

Solo Trompete in D

# Suite in D-Dur

## 1. Satz RONDEAU

von Jeremiah Clarke  
bearb.: John Lesny

2.x tacet *tr*

*f*

tr

Solo

tr

tr

tr

8

2. Satz MENUETT

1.x tacet

*mf*

### 3. Satz BOURREE

Solo Trompete in D

Musical score for Solo Trompete in D. The key signature is common time (C). The dynamic is *f*. The melody consists of eighth and sixteenth-note patterns. A trill symbol (*tr*) is placed above the eighth note of the second measure.

Continuation of the musical score. The key signature changes to common time (C). The dynamic is *mf*. The melody continues with eighth and sixteenth-note patterns.

### 4. Satz ECOSAISSE

Musical score for Solo Trompete in D. The key signature is common time (C). The dynamic is *mf*. The melody features eighth and sixteenth-note patterns.

Continuation of the musical score. The dynamic is *mf*. The melody continues with eighth and sixteenth-note patterns.

Continuation of the musical score. The dynamic is *mf*. The melody continues with eighth and sixteenth-note patterns.

Continuation of the musical score. The dynamic is *f*. The melody continues with eighth and sixteenth-note patterns.

### 5. Satz GIGUE

Musical score for Solo Trompete in D. The key signature is common time (C). The dynamic is *f*. The instruction "2.x tacet" is written above the staff. The melody consists of eighth and sixteenth-note patterns.

Continuation of the musical score. The dynamic is *mf*. The instruction "Solo" is written above the staff. The melody continues with eighth and sixteenth-note patterns.

Continuation of the musical score. The dynamic is *tr*. The instruction "1.x tacet" is written above the staff. The melody continues with eighth and sixteenth-note patterns.

Continuation of the musical score. The dynamic is *f*. The instruction "1. tr" is written above the first measure, and "2. tr" is written above the second measure. The melody continues with eighth and sixteenth-note patterns.

# Suite in D-Dur

## 1. Satz RONDEAU

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Direktion in C

The musical score consists of eight staves of music for three voices. The first four staves begin with a forte dynamic (f) and a trill instruction (tr). The second section starts with a piano dynamic (p-f) and a trill instruction (tr). The third section begins with a piano dynamic (p) and a trill instruction (tr), followed by a forte dynamic (f) and a trill instruction (tr). The fourth section begins with a piano dynamic (p) and a trill instruction (tr). The fifth section begins with a piano dynamic (p) and a trill instruction (tr). The sixth section begins with a piano dynamic (p) and a trill instruction (tr). The seventh section begins with a piano dynamic (p) and a trill instruction (tr). The eighth section begins with a piano dynamic (p) and a trill instruction (tr).

Large stylized letters 'R' and 'M' are integrated into the musical notation, appearing on the staves in various positions, such as above the treble clef, between notes, and as part of the letterhead.

Musical score for orchestra and trumpet section. The score consists of six staves. The top staff is for the trumpet, with dynamics 'Trpt. u. Tutti' and 'tr'. The second and third staves are for strings (violin and cello). The fourth and fifth staves are for woodwinds (oboe and bassoon). The bottom staff is for brass (trombone). The score features various musical markings such as slurs, grace notes, and dynamic changes (f, tr, f, tr, p).

## 2. Satz MANUE

1.x Tutti 2.x Solo

1.x Tutti 2.x Solo

*mf-p*

*p*

*mf-p*

*p*

*mf-p*

1.x Tutti 2.x Solo

1.x Tutti 2.x Solo

*mf - p*

*mf - p*

*mf - p*

attacca