

1. Klarinette in B

1. Auf der Rössl Alm

von Adi Rinner

Wolke tempo

2

The first piece is titled '1. Auf der Rössl Alm' and is composed by Adi Rinner. It is written for Clarinet in B. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A tempo marking 'Wolke tempo' is present above the second staff. A first ending bracket is shown above the third staff, with a '2' indicating a second ending.

2. Auf der Sunnalm

von Adi Rinner

The second piece is titled '2. Auf der Sunnalm' and is also composed by Adi Rinner. It is written for Clarinet in B. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. The piece concludes with a double bar line.

1. Klarinette in B

3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

Musical score for '3. Rosi's Sonnbergstüb'n Weis' in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is written in a simple, folk-like style. A 'Jodler' (yodel) section is indicated by a fermata over a note in the second staff. A large, stylized watermark 'MUSIKR' is overlaid diagonally across the score.

4. Am Brünli

von Adi Rinner

Musical score for '4. Am Brünli' in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is written in a simple, folk-like style. The score concludes with a first ending (marked '1') and a second ending (marked '2'). A large, stylized watermark 'MUSIKR' is overlaid diagonally across the score.

1. Klarinette in B

5. Im Vomperloch

von Adi Rinner

Musical score for '5. Im Vomperloch' for Clarinet in B. The score consists of four staves of music in 3/4 time, featuring a melodic line with various rhythmic patterns and rests.

6. Dreizehnlinden Weis

von Adi Rinner

Musical score for '6. Dreizehnlinden Weis' for Clarinet in B. The score consists of three staves of music in 3/4 time, featuring a melodic line with various rhythmic patterns and rests. The piece concludes with the instruction 'D.C. al Fine'.