

Celtic Impressions

Konzertmarsch

Partitur

von Michael Kotay

Piccolo

Flöte

Oboen

Fagotte

Klarinette in E

Klarinette in B \flat 1

Klarinette in B \flat 2

Klarinette in B \flat 3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

1+2.Tenor-Sax.

Bariton-Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Flügelhorn 1

Flügelhorn 2

Tenorhorn 1

Tenorhorn 2+3

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3+4

Posaune 1+2

Posaune 3+4

Tuba

Schlagzeug

MusikR

This is a page of a musical score for the piece "Celtic Impressions". The score is arranged for a large ensemble and includes parts for Piccolo, Flute, Oboe, Bassoon, Euphonium, B♭ Trumpets (1, 2, 3), Baritone, Alto Saxophones (1, 2), Tenor and Bass Saxophones, Horns (1-4), Flugelhorn (1, 2), Trombones (1, 2+3, 3+4), Percussion (1+2, 3+4), Tuba, and Snare Drum. The score begins at measure 9. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *1. x tacet* (first horn part tacet). The tempo/mood marking *sempre marcato* is present at the top right. The snare drum part includes specific instructions for "Crash Becken" (crash cymbals) at measures 9 and 10.

The image displays a page of a musical score for the piece "Celtic Impressions". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, bold, black watermark with the word "MUSICAL" is oriented diagonally across the page, from the bottom-left towards the top-right, partially obscuring the musical notation.

The instruments listed on the left side of the score include:

- Picc.
- Fl.
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- 1+2.T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Flg. 1
- Flg. 2
- T. Hrn. 1
- T. Hrn. 2+3
- B♭ Trp.
- B♭ Trp. 2
- B♭ Trp. 3+4
- Pos. 1+2
- Pos. 3+4
- Tb.
- Schlg.

Key musical markings and annotations visible in the score include:

- Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *f* (forte).
- Performance instructions: *beides x*, *1. x tacet*, *1. x tacet*.
- Tempo/Character markings: *mf*, *f*.

25

1. 2. *con brio*

Picc. 1. *xf2. xp*

Fl. 1. *xf2. xp*

Ob. 1. *xf2. xp*

Fg. 1. *xf2. xp*

E♭ Kl. *p* *f* 1. *x tacet 2. xf³*

B♭ Kl. 1 *p* 1. *x tacet 2. xf³*

B♭ Kl. 2 *p* 1. *xf2. xp*

B♭ Kl. 3 *p* 1. *xf2. xp*

B. Kl. *p* 1. *xf2. xp*

A. Sax. 1 *p* 1. *xf2. xp*

A. Sax. 2 *p* 1. *xf2. xp*

1+2.T. Sax. *p* *f* 1. *xf2. xp*

B. Sax. *p* *f* 1. *xf2. xp*

Hrn. 1 *spielen* *f* *p* 1. *xf2. xp*

Hrn. 2 *f* *p* 1. *xf2. xp*

Hrn. 3 *p* 1. *xf2. xp*

Hrn. 4 *p* 1. *xf2. xp*

Flg. 1 *p* 1. *xf2. xp*

Flg. 2 *p* 1. *xf2. xp*

T. Hrn. 1 *p* *f* 1. *xf2. xp*

T. Hrn. 2+3 *spielen* *f* *p* 1. *xf2. xp*

B♭ Tmp. *p* 1. *xf2. xp*

B♭ Tmp. 2 *p* 1. *xf2. xp*

B♭ Tmp. 3+4 *f* 1. *xf2. xp*

Pos. 1+2 *spielen* *f* *p* 1. *xf2. xp*

Pos. 3+4 *f* 1. *xf2. xp*

Tb. *f* 1. *xf2. xp*

Schlg. 25 *f* 1. *xf2. xp*

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

1+2.T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

T. Hrn. 1 *mf*

T. Hrn. 2+3 *mf*

B♭ Tmp. *mf* 1. x tacet 2. x f

B♭ Tmp. 2 *mf* 1. x tacet 2. x f

B♭ Tmp. 3+4 *mf* 1. x tacet 2. x f

Pos. 1+2 *mf* 1. x 1. Pos. tacet

Pos. 3+4 *mf*

Tb. *mf*

Schlg. *mf*

Celtic Impressions

Konzertmarsch

Flügelhorn 1

von Michael Kotay

f

10 *mf* *sempre marcato*

16

22 *p*

29 *con brio*
1. *x f* 2. *x p*

35 *mf*

41

TRIO

48 8 7 1. 3

67 3

Celtic Impressions

72 *2. Trpt + 1. Horn* *p*

80 *Sostenuto*

88 1.

95 2. *mf*

102 *f*

109

112 *Fine*

MUSICAL

Celtic Impressions

Konzertmarsch

Tenorhorn 1

von Michael Kotay

f

2

3

10 *mf* *sempre marcato*

16

22 1. 2. *p* *f*

29 *con brio*

36 *mf*

42 1. 2. *p* **TRIO** 7

55 1. x *mf* 3

62 1. 2. *mf* *Trpt + 1. Horn* 3

75 *Sostenuto*
1. x tacet
f

82

90

100 *mf*

105 *f*

109 *Fine*

MUSICAL