

1. Grablied

von Johann Lenzeler

Langsam

1. Alt-Sax in Es *p* *mp*

2. Alt-Sax in Es *p* *mp*

3. Alt-Sax in Es *p* *mp*

1. Alt-Sax in Es *mf* *rit.*

2. Alt-Sax in Es *mf* *rit.*

3. Alt-Sax in Es *mf* *rit.*

2. Schlaf wohl

von Johann Lenzeler

Ruhig

1. Alt-Sax in Es

1. Alt-Sax in Es *mf*

2. Alt-Sax in Es *mf*

3. Alt-Sax in Es *mf*

The first system consists of three staves for Alto Saxophones in E-flat. The music is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs.

1. Alt-Sax in Es

1. Alt-Sax in Es *rit.* *mp*

2. Alt-Sax in Es *mp*

3. Alt-Sax in Es *mp*

The second system continues the piece. It features dynamic markings of *mp* (mezzo-piano) and *mf*, as well as performance instructions like *rit.* (ritardando) and *p* (piano). The notation includes slurs and repeat signs at the end of the system.

3. Hin zu dir

Spiritual

bearb. Johann Lenzeler

Gehend

1. Alt-Sax in Es

First system of musical notation for three saxophones (1. Alt-Sax in Es, 2. Alt-Sax in Es, 3. Alt-Sax in Es). The music is in 4/4 time and begins with a *mf* dynamic. The first staff contains a melodic line with a triplet of eighth notes in the final measure. The second and third staves provide harmonic accompaniment. The system concludes with a *Fine* marking.

2. Alt-Sax in Es

3. Alt-Sax in Es

1. Alt-Sax in Es

Second system of musical notation for three saxophones. The first staff continues the melodic line with a *f* dynamic and a triplet. The second and third staves continue their accompaniment. The system concludes with a *D.C. al Fine* marking.

2. Alt-Sax in Es

3. Alt-Sax in Es