

Solo-Trompete in B

La trombambina

Solo für Trompete und Blasorchester

Timo Bossler

Moderato **Thema - Andante**

mf

16

26

36

Var. I - Allegro moderato

mf

51

58

65

73

Var. II - Allegro

mf

81

93

99

105

111

119 **Cantabile con moto**

135 *mf*

146 *mf*

157 4 21 *mf*

Var. III - Presto

188

192

196

200

204

208

212

216

220 **Coda** 4 *rit.*

The musical score is written on a single page, numbered '2' in the top left corner. It begins with measure 111. The first system shows measures 111 to 118. The second system, starting at measure 119, is marked 'Cantabile con moto' and includes a measure rest for 8 measures. The third system, starting at measure 135, has a dynamic marking of 'mf'. The fourth system, starting at measure 146, also has a dynamic marking of 'mf'. The fifth system, starting at measure 157, includes measure rests for 4 and 21 measures, with a dynamic marking of 'mf'. Following this is 'Var. III - Presto', which begins at measure 188. This section consists of several systems of music, including measures 192, 196, 200, 204, 208, 212, and 216. The final system, starting at measure 220, is marked 'Coda' and includes a measure rest for 4 measures, followed by a 'rit.' (ritardando) marking. The score is written in treble clef with a key signature of one sharp (F#). A large, stylized, black watermark 'R' is overlaid diagonally across the center of the page.

Direktion

La trombambina

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Moderato

rit.

ff

Flöte 1 in C
Sopransax.

Flöte 2 in C
Altsax.

Klarinette in Es

Klarinette 1 in B
Oboe

Klarinette 2 in B

Klarinette 3 in B

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Solo-Trompete in B

Trompete 1 in B

Trompete 2 in B

Flügelhorn 1 in B

Flügelhorn 2 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Tenorhorn in B
Tenorsax.

Bariton in C

Tuba 1/2 in C
Baritonsax./Fagott

Schlagzeug

mf

Thema - Andante

[illegible]

20

Fl. 1

Fl. 2 in C

Klar. Es

Klar. 1

Klar. 2

Klar. 3

20

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Solo-Tr.

Trp. 1

Trp. 2

Flhrr. 1

Flhrr. 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub. 1

20

Schl.

MUSIK