

Partitur**Türkischer Marsch**

für Soloinstrument und Blasorchester

W.A. Mozart, arr.:

Josef Lang jun.

Allegretto

Musical score for 'Türkischer Marsch' featuring parts for Flöte in C, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Solist in B, Flügelhorn 1 in B, Flügelhorn 2 in B, Trompete tutti in B, Euphonium in C, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Tuba 1/2 in C, Triangel, and Schlagzeug. The score is in 2/4 time, mostly in G major (indicated by a sharp sign). Dynamics include *p*, *mf*, *sf*, and *p*. The 'MS' watermark is a large, semi-transparent graphic consisting of two interlocking loops forming the letters 'M' and 'S'.

17

Fl.(C) *p*

Kl.(B)1 *p*

Kl.(B)2 *p*

Kl.(B)3 *p*

Solo(B)

Flg.(B)1 *p*

Flg.(B)2 *p*

Tr.(B) *p*

Euph.(C)

Pos.(C)1 *p*

Pos.(2)C *p*

Pos.(3)C *p*

Tb.(C) *p*

Trg. *p*

Sgz. *p*

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Solist in B

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ANS

1. Teil m.Whg., 2. Teil o.Whg.)

D.C. - Coda

mf

ff

mf

sf mp

tr

f

mf

7

2.x ad.lib.

mf

7

2.x ad.lib.

f

mf

2.x ad.lib.

f

mf

12

ff

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Solist in C

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The score consists of ten staves of bassoon music. Staff 1 starts with a dynamic *mf*. Staff 2 starts at measure 9 with a dynamic *mf*, followed by *sf mp*. Staff 3 starts at measure 25 with *ad.lib.* and *f*. Staff 4 starts at measure 33 with *mf*. Staff 5 starts at measure 38 with *mf*, followed by *ff*. Staff 6 starts at measure 52 with *f*. Staff 7 starts at measure 58 with *f*. Staff 8 starts at measure 66 with *f*. Staff 9 starts at measure 74 with *mf*. Staff 10 starts at measure 95 with *ff*.

D.C. - Coda
(1. Teil m.Whg., 2. Teil o.Whg.)