

Trumpet in B \flat

Zick Zack

for B \flat -trumpet (or cornet, fluegelhorn) and piano (2016 - c. 2' 30 min.)

Allegro $\text{♩} = \text{c. } 120$

Jean-François MICHEL (*1957)

5

3

10

A

3

mf

17

3

mf

25

mf

p

36

D

mf

p

mf

46

E

p *cresc.*

56

F

2

66

G

4

p

p

cresc.

f

80

H

6

4

91

I

4

mf

99

3

105 **J**

mf

113 **K**

p *cresc.*

121 **L**

f

129 **M**

p

137

GP.

p

Zick Zack

for B♭-trumpet (or cornet, fluegelhorn) and piano (2016 - c. 2' 30 min.)

Jean-François MICHEL (*1957)

Allegro ♩ = c. 120

Trumpet (B♭)

Piano

f

5

9

dim.

A

mf

13 **A**

17

21 **B**

p *mf*

25

The musical score consists of a melody line and a piano accompaniment. The melody line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The score is divided into systems, with measures 13, 17, 21, and 25 marked. A large, bold, black watermark reading 'MUSIK' is overlaid diagonally across the page, starting from the bottom left and extending towards the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *p*. There are also rehearsal marks 'A' and 'B' in boxes.