

1. Trompete in b

BRASS-QUARTETT-ENSEMBLE  
**Kuckuck und Jägersmann**

Volkslied und Gedicht  
aus dem Bergischen (19. Jahrhundert)

Thema und Variationen

*Auf einem Baum ein Kuckuck (saß)*

bearbeitet von Frank-Bernfried Wegmann

Moderato

The musical score is written for a single trumpet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The score includes various time signatures: 4/4, 3/4, 6/8, and 2/4. Dynamics include *f*, *p*, *mf*, *ff*, and *ritardando*. The tempo markings are Moderato, Largo, and a tempo. The piece concludes with a *ritardando* and the instruction *D.C. al FINE*.

1. *f*

6 *p* *mf* *f*

11 *Fine* *f*

18

24 *mf* *p* *p*

29 *Largo* *mf* *mf*

35 *Moderato* *ff*

42 *f* *ritardando*

47 *a tempo* *f*

52 *p* *f* *ritardando* *D.C. al FINE*

SCORE

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The musical score is arranged in three systems, each with four staves for the instruments: Trompete 1, Trompete 2, Posaune in C, and Tuba in C. The first system starts in 4/4 time with a dynamic of *f*. The second system begins at measure 6, with time signatures changing to 6/8 and 3/4, and dynamics ranging from *p* to *f*. The third system starts at measure 9, with time signatures of 2/4 and 3/4, and dynamics including *f*, *mp*, and *f*. The score concludes with a *Fine* marking. A large, stylized watermark 'MUSIK' is overlaid diagonally across the entire page.