

Tiroler Tenorhornpolka

Partitur

Solo für Tenöre

von Michael Ausserladscheider

The image displays a full orchestral score for the piece "Tiroler Tenorhornpolka" by Michael Ausserladscheider. The score is written for a large ensemble, including woodwinds, brass, and percussion. The Tenorhorn part is specifically marked as a solo. The music is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark reading "MUSIK" is superimposed diagonally across the entire score. The Tenorhorn part includes a "Solo" marking and a "Tsching" instruction at the bottom of the page.

Flöte 1 *f* *mf*

Flöte 2 *f* *mf*

Oboe *f* *mf*

Klarinette in Es *f* *mf*

Klarinette in B 1 *f* *mf*

Klarinette in B 2 *f* *mf*

Klarinette in B 3 *f* *mf*

Bassklarinetten in B *f* *mf*

Fagott *f* *mf*

Altsaxophon in Es 1/2 *f* *mf*

Tenorsaxophon in B *f* *mf*

Baritonsaxophon in Es *f* *mf*

Hom in F 1/2 *f* *mf*

Hom in F 3/4 *f* *mf*

Flügelhorn in B 1 *f* *mf*

Flügelhorn in B 2 *f* *mf*

Tenorhorn *f* *mf* Solo

Bariton *f* *mf*

Trompete in B 1 *f* *mf*

Trompete in B 2 *f* *mf*

Trompete in B 3/4 *f* *mf*

Posaune 1 *f* *mf*

Posaune 2/3 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Kleine Trommel *f* *mf*

Große Trommel *f* *mf* Solo Tsching

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Klar. Es *mf* *mf* *mf*

Klar. B 1 *mf* *mf* *mf*

Klar. B 2 *mf* *mf* *mf*

Klar. B 3 *mf* *mf* *mf*

Bassklar. B

Fag. *mf* *mf* *mf*

Altsax. Es 1/2 *mf* *mf* *mf*

Tensax. B *mf* *mf* *mf*

Barsax. Es *mf* *mf* *mf*

Hm. F 1/2 *mf* *mf* *mf*

Hm. F 3/4 *mf* *mf* *mf*

Flhm. B 1 *mf* *mf* *mf*

Flhm. B 2 *mf* *mf* *mf*

Thm. *mf* *mf* *mf*

Bar. *mf* *mf* *mf*

Tnp. B 1 *mf* *mf* *mf*

Tnp. B 2 *mf* *mf* *mf*

Tnp. B 3/4 *mf* *mf* *mf*

Pos. 1 *mf* *mf* *mf*

Pos. 2/3 *mf* *mf* *mf*

Tub. 1 *mf* *mf* *mf*

Tub. 2 *mf* *mf* *mf*

Kl. Tr. *mf* *mf* *mf*

Gr. Tr. *mf* *mf* *mf*

Solo Tsching

Bum

f

Tiroler Tenorhornpolka

Tenorhorn Solo

von Michael Ausserladscheider

Solo für Tenöre

3 Solo %
mf

14

26 1. 2.

38 7 *mf* *mf*

62 *ad libitum*

D.S. al Coda