

Festliche Bläsermusik

für Trompete in B&Horn in F/Es&Posaune in C/B

bearb. von John Lesny

Henry Purcell (1658-1695)

1. Trumpet Tune

Trpt. B

Hrn. F

Pos. C

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *mf* *f*

mf *mf* *f*

p *mf* *mf*

f *f* *f*

f



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in G major. The music features a melodic line in the treble and a supporting bass line.



Second system of musical notation, continuing the piece. It includes dynamic markings *ff* (fortissimo) in the treble and bass staves.

2. Jesus bleibet meine Freude J. S. Bach (1685-1750)



Third system of musical notation, starting with a *p* (piano) dynamic marking. The time signature is 3/4.



Fourth system of musical notation, featuring a *f* (forte) dynamic marking. The music includes a repeat sign at the end of the system.



Fifth system of musical notation, featuring a *mf* (mezzo-forte) dynamic marking. The system concludes with a repeat sign.

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Trompete in B

bearb. von John Lesny

Henry Purcell (1658-1695)

1. Trumpet Tune

f *mf* *f*
mf *f*
p *f*
ff

2. Jesus bleibet meine Freude J.S. Bach (1685-1750)

p *f* *mf*