

# Festliche Bläsermusik

für Trompete in B&Horn in F/Es&Posaune in C/B

bearb. von John Lesny

Henry Purcell (1658-1695)

## 1. Trumpet Tune

Trpt. B

Hrn. F

Pos. C

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*mf* *mf* *f*

*mf* *mf* *f*

*p* *mf* *mf*

*f* *f* *f*

*f*



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in G major. The music features a melodic line in the treble and a supporting bass line.



Second system of musical notation, continuing the piece. It includes dynamic markings *ff* (fortissimo) in the treble and bass staves.

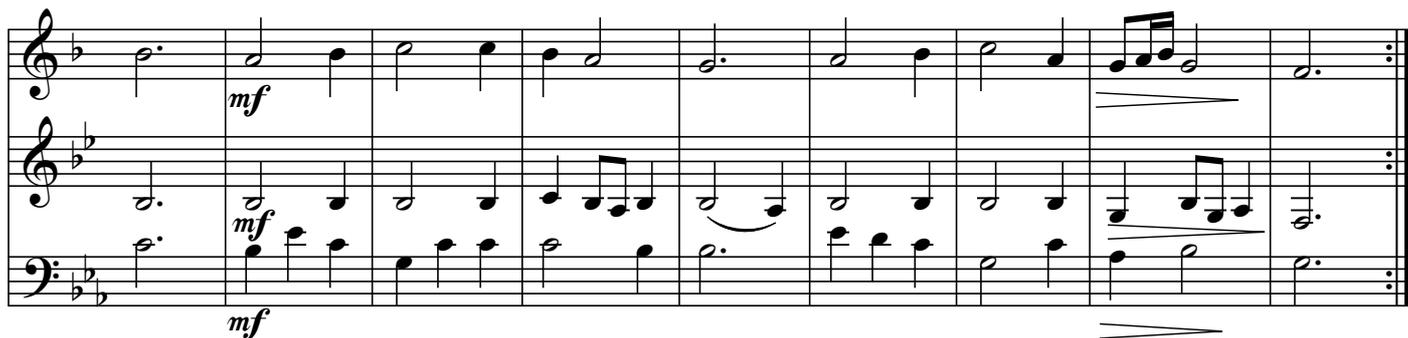
2. Jesus bleibet meine Freude J. S. Bach (1685-1750)



Third system of musical notation, featuring a change in time signature to 3/4 and dynamic markings *p* (piano).



Fourth system of musical notation, including dynamic markings *f* (forte) and a fermata over the final measure.



Fifth system of musical notation, concluding the piece with dynamic markings *mf* (mezzo-forte).

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Trompete in B

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## 1. Trumpet Tune

*f* *mf* *f*  
*mf* *f*  
*p* *f*  
*ff*

## 2. Jesus bleibet meine Freude J.S. Bach (1685-1750)

*p* *f* *mf*