

Zwei Stücke für Brass-Quartett-Ensemble

Adriano Banchieri (1565-1634)

1. Sinfonia a 4 per sonare o cantare

(Canzon alla Francesce)

Johann Pezel (1639 – 1694)

2. SONATA NO. 3

aus „Hora Decima“ (Leipzig, 1670)

bearbeitet von Frank-Bernfried Wegmann

1. Banchieri: Moderato

Musical score for the first part of the piece, featuring four brass instruments: Trompete 1, Trompete 2, Posaune 1, and Posaune 2. The score includes dynamic markings like *mf* and a large diagonal watermark reading "MUSIK".

Musical score for the second part of the piece, featuring four staves (two treble and two bass clefs). The score includes dynamic markings like *mf* and a large diagonal watermark reading "MUSIK".

The image displays a musical score for three systems, covering measures 10 through 19. Each system consists of four staves: two treble clefs and two bass clefs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. A large, bold, black watermark with the word "MUSSEUR" is oriented diagonally across the entire page, from the bottom left to the top right.

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1. Banchieri: Moderato

The image shows a musical score for a trumpet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. The music is in a key with one sharp (F#). A large, diagonal watermark reading "MUSIKER" is overlaid across the entire score. The score includes various musical notations such as notes, rests, and bar lines. A first ending bracket is present at the end of the sixth staff, and the word "ritardando" is written below the seventh staff.

2. Petzel: Andante $\text{♩} = 78$

34 *mf* *f* $\underline{\underline{3}}$

39 *mp* *p*

43 *mf* A

47

51 *f* *p*

56 *mf* B

60 *f* *p*

66 *f* *mf*

2nd. time rit.