

O Traurigkeit, o Herzeleid! Trauermusik für Bläser

arr. Josef Lang jun.

01. Näher mein Gott zu Dir

Klarinette
in B

p

mf *p* *sf*

02. Ich bete an die Macht der Liebe

mf

mf *f*

03. Ich hatt' einen Kameraden

f *mf*

f

04. ...so sanft r'n'n

mp

mf

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01. Näher mein Gott zu Dir

Klavier

p

This system shows the first two staves of the piano accompaniment for the first piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line. A dynamic marking of *p* (piano) is present at the beginning.

mf

This system continues the piano accompaniment for the first piece. The right hand has more complex chordal textures and melodic lines. A dynamic marking of *mf* (mezzo-forte) is shown at the start of the system.

02. Ich bete an die Macht der Liebe

mf

This system shows the first two staves of the piano accompaniment for the second piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a prominent melodic line with many triplets. A dynamic marking of *mf* (mezzo-forte) is present.

f

This system continues the piano accompaniment for the second piece. The right hand's melodic line continues with triplets. A dynamic marking of *f* (forte) is shown at the end of the system.

mf

This system shows the final two staves of the piano accompaniment for the second piece. The right hand has a more chordal texture. A dynamic marking of *mf* (mezzo-forte) is present.

03. Ich hatt' einen Kameraden

Musical score for 'Ich hatt' einen Kameraden'. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The melody is primarily in the right hand, featuring a mix of eighth and quarter notes.

Continuation of the musical score for 'Ich hatt' einen Kameraden'. The second system concludes with a forte (*f*) dynamic. The piece ends with a double bar line.

04. Wie sie so sanft ruh'n

Musical score for 'Wie sie so sanft ruh'n'. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and quarter notes.

Continuation of the musical score for 'Wie sie so sanft ruh'n'. The second system concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.