

1. Eröffnet die Pforten

Adventlied aus der Wildschönau

bearb. Johann Lenzler

Festlich

1. Stimme in B

2. Stimme in B

3. Stimme in B

1. *f*

2. *f*

3. *f*

1. *mf*

2. *mf*

3. *f*

1. Stimme in B

2. Stimme in B

3. Stimme in B

f

f

2. Wiegenlied

Johann Lenzeler

Zart bewegt

1. Stimme in B
mf

2. Stimme in B
mf

3. Stimme in B
mf

1. Stimme in B
mp

2. Stimme in B
p

3. Stimme in B
p

rit.

rit.

rit.

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The musical score is written for three voices in B-flat (1. Stimme in B, 2. Stimme in B, 3. Stimme in B) and piano accompaniment. The tempo is 'Zart bewegt'. The score is in 4/4 time and features a key signature of two flats. The first system includes a first ending (1.) and a second ending (2.). Dynamics include *mf*, *mp*, *p*, and *rit.* (ritardando). A large diagonal watermark 'MUSIKR' is overlaid on the score.

3.Engelscharen sangen Jubellieder

Volkswaise

bearb. Johann Lenzeler

Festlich

1.Stimme in B
mf

2.Stimme in B
mf

3.Stimme in B
mf

1.Stimme in B
f

2.Stimme in B
f

3.Stimme in B
f

The musical score is written for three voices in B-flat (1. Stimme in B, 2. Stimme in B, 3. Stimme in B) in a 3/4 time signature. The first system consists of three staves, each starting with a dynamic marking of *mf*. The second system also consists of three staves, with dynamic markings of *f* for each voice. The score includes first and second endings for the first voice part. A large, diagonal watermark reading 'MUSIKER' is overlaid across the entire score.