

fünf Volkslieder-Weisen

1. Bunt sind schon die Wälder

bearbeitet: F.B.Wegmann

Andante $\text{♩} = 72$

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flöte 1-2, Oboe 1-2, B.Cl.1-2, A.Sx1-2, T.Sax in b, F.Hrn1-2, Trp.1-2 in b, Tbn.1-2, Euph., Fagott, Bariton, Tuba, Klavier, Perc. Drumset, Triangel, and Perc. Glockenspiel. The score is set in a 6/8 time signature, with measures grouped by a vertical bar line. The tempo is Andante, indicated by $\text{♩} = 72$. The dynamics are primarily forte (f). The music features various note patterns, rests, and measure repeat signs. A large, stylized black letter 'S' graphic is superimposed on the score, oriented diagonally from the bottom-left towards the top-right. The graphic overlaps several staves, particularly those for the brass and woodwind sections.

5

Flöte 1-2

Oboe 1-2

B.Cl.1-2

A.Sx1-2

T.Sax in b

F.Hrn1-2

Trp.1-2 in b

Tbn.1-2
Eup.
Fagott

Bariton

Tuba

Klavier

Perc.
Drumset

Triangel

Perc.
Glockenspiel

fünf Volkslieder-Weisen

2. Dona nobis pacem

bearbeitet: F.B.Wegmann

Andante $\text{♩} = 76$

Flöte 1-2

Oboe 1-2

B.Cl.1-2

A.Sx1-2

T.Sax in b

F.Hrn1-2

Trp.1-2 in b

Tbn.1-2
Euph.
Fagott

Bariton

Tuba

Klavier

Perc.
Drumset

Triangel

Perc.
Glockenspiel

15

Flöte 1-2

Oboe 1-2

B.Cl.1-2

A.Sx1-2

T.Sax in b

F.Hrn1-2

Trp.1-2 in b

Tbn.1-2
Euph.
Fagott

Bariton

Tuba

Klavier

Perc.
Drumset

Triangel

Perc.
Glockenspiel

1. Bunt sind schon die WälderAndante $\text{♩} = 72$

bearbeitet: F.B.Wegmann

Sheet music for Trompete 1 in b, featuring eight staves of music. The music starts with a dynamic *f* and a tempo of $\text{♩} = 72$. The key signature changes from $\frac{6}{8}$ to $\frac{3}{4}$, then to $\frac{4}{4}$, and finally to $\frac{6}{8}$ again. The dynamics include *f*, *mp*, *mf*, and *s*. The tempo changes from Andante ($\text{♩} = 72$) to Moderato ($\text{♩} = 79$). Measure numbers 5, 9, 15, 21, 27, 35, and 41 are indicated. The music concludes with a ritardando.

2. Dona nobis pacem

bearbeitet: F.B.Wegmann

Andante $\text{J} = 76$

Sheet music for Trompete 1 in b, featuring five staves of musical notation. The notes are represented by stylized, blocky black shapes. The first staff starts with a dynamic 'mf'. The second staff begins at measure 7 with 'mf'. The third staff begins at measure 15 with 'mf'. The fourth staff begins at measure 23 with 'f'. The fifth staff begins at measure 31 with 'ff' and the instruction 'più lento'.

Trompete 1 in b

Juniorband-kleines Blasorchester
fünf Volkslieder-Weisen

4

3. Es waren zwei Königskinder

Es waren zwei Königskinder (überlieferte Volksballade)

Andante $\text{♩} = 72$

bearbeitet: F.B.Wegmann

The musical score consists of four staves of music for Trompete 1 in b. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is Andante, indicated by $\text{♩} = 72$. The first staff begins with a dynamic of *mf*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The music is a setting of the folk ballad "Es waren zwei Königskinder". The title "3. Es waren zwei Königskinder" is printed above the first staff, and the subtitle "Es waren zwei Königskinder (überlieferte Volksballade)" is printed below it. The score is attributed to "bearbeitet: F.B.Wegmann". Overlaid on the music are large, stylized black letters spelling out "Königskinder". The letters are arranged diagonally, starting from the bottom left and moving towards the top right. The letters are thick and have a metallic or woodwind-like texture, matching the instrument being played.

Trompete 1 in b

Juniorband-kleines Blasorchester
fünf Volkslieder-Weisen

5

4. Der Kuckuck

bearbeitet: F.B.Wegmann

Moderato $\text{♩} = 96$

Der Kuckuck (aus der Schweiz)

5

10

15

19

23

1. | 2.

5. Sah Knab ein Röslein steh'n/ Heidenröslein

deutsches Volkslied

bearbeitet: F.B.Wegmann

Anfang (Lento)

7

12

17