

# Trios Alter Meister

1. Horn in F

## 1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)  
bearb.: John Lesny

*f*

## 2. Rigaudon

Louis Claude Daquin (1694 - 1772)  
bearb.: John Lesny

*f*  
*mf*

## 3. Yorkscher Marsch

Ludwig van Beethoven (1770 - 1827)  
bearb.: John Lesny

*f*  
*mf*  
*f*  
*mf*  
*f*

## 4. Marsch

Johann Joseph Fux (1660 - 1741)  
bearb.: John Lesny

*mf*  
*ff*  
*mf*  
*ff*

Musical score for Gavotte en Rondeau, Horn in F. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff includes a *Fine* marking and a *p* dynamic. The third staff features a *f* dynamic. The fourth staff concludes with a *p* dynamic and a *D.C. al Fine* instruction.

6. Menuett

Baptiste Lully (1632 - 1687)  
bearb.: John Lesny

Musical score for Menuett, Horn in F. The score consists of three staves. The first staff begins with a *mf* dynamic. The piece concludes with a double bar line and repeat dots.

7. Menuett

Johann Nikolaus Tischer (1706 - 1770)  
bearb.: John Lesny

Musical score for Menuett, Horn in F. The score consists of two staves. The first staff begins with a *f* dynamic. The second staff includes a first ending bracket with a '2' and a *mf* dynamic.

8. Allemande

Samuel Scheidt (1587 - 1654)  
bearb.: John Lesny

Musical score for Allemande, Horn in F. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff concludes with a *p* dynamic. The third staff features a *f* dynamic.

9. Air

Johann Mattheson (1681 - 1764)  
bearb.: John Lesny

Musical score for Air, Horn in F. The score consists of two staves. The first staff begins with a *p* dynamic. The piece concludes with a double bar line and repeat dots.