

DUETTE ALTER MEISTER FOLGE 2

1. Air

G.F. Händel (1685 - 1759)

bearb. Adi Rinner

The first Air is written for two bass clef instruments in 2/4 time. The key signature has one flat (B-flat). The score consists of two staves per system, with a total of six systems. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. A large, semi-transparent watermark reading 'MUSTER' is oriented vertically across the center of the page, overlapping the first two systems of the score.

2. Air

G. F. Händel (1685 - 1759)

bearb. Adi Rinner

The second Air is written for two bass clef instruments in 2/4 time. The key signature has one flat (B-flat). The score consists of two staves per system, with a total of six systems. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. A large, semi-transparent watermark reading 'MUSTER' is oriented vertically across the center of the page, overlapping the first two systems of the score.

3. Bourrée

John Banister (1663 - 1725)
bearb. Adi Rinner

Musical score for 3. Bourrée, featuring two staves per system. The music is in 3/4 time and B-flat major. It consists of four systems of two staves each. The first system starts with a treble clef and a common time signature. The second system includes repeat signs. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and repeat signs.

4. Gigue

anonym
bearb. Adi Rinner

Musical score for 4. Gigue, featuring two staves per system. The music is in 3/8 time and B-flat major. It consists of three systems of two staves each. The first system begins with a treble clef and a 3/8 time signature. The second system includes repeat signs. The third system concludes with a double bar line and repeat signs.