

# Zeitlos

Gemütliche Böhmisches Polka

Manfred Hechenblaickner

This is a full orchestral score for the piece 'Zeitlos' (Timeless), a 'Gemütliche Böhmisches Polka' (Gentle Bohemian Polka) by Manfred Hechenblaickner. The score is written for a large ensemble and includes the following instruments and parts:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Klarinette in E<sub>♭</sub> (Clarinete in E-flat)
- Klarinette in B<sub>♭</sub> 1 (Clarinete in B-flat 1)
- Klarinette in B<sub>♭</sub> 2 (Clarinete in B-flat 2)
- Klarinette in B<sub>♭</sub> 3 (Clarinete in B-flat 3)
- Bass-Klarinette (Bass Clarinet)
- Alt-Sax. 1 (Alto Saxophone 1)
- Alt-Sax. 2 (Alto Saxophone 2)
- Tenor-Sax. (Tenor Saxophone)
- Bariton-Sax. (Baritone Saxophone)
- Flügelhorn 1 (Flügelhorn 1)
- Flügelhorn 2 (Flügelhorn 2)
- Tenorhorn (Tenor Horn)
- Bariton (Baritone)
- Trompete in B<sub>♭</sub> 1 (Trumpet in B-flat 1)
- Trompete in B<sub>♭</sub> 2 (Trumpet in B-flat 2)
- Trompete in B<sub>♭</sub> 3 (Trumpet in B-flat 3)
- Horn in F<sub>1</sub> (Horn in F 1)
- Horn in F<sub>2</sub> (Horn in F 2)
- Horn in F<sub>3</sub> (Horn in F 3)
- Horn in F<sub>4</sub> (Horn in F 4)
- Posaune 1 (Euphonium 1)
- Posaune 2 (Euphonium 2)
- Posaune 3 (Euphonium 3)
- Tuba 1
- Tuba 2
- Pauken (Drums)
- Kleine Trommel (Snare Drum)
- Große Trommel (Bass Drum)

The score is in 2/4 time and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes trills (*tr*) and accents (*>*). A large, semi-transparent watermark reading 'MUSTER' is overlaid diagonally across the entire page.

Score for **Zeitlos**, page 2. The score is divided into three sections: **A**, **B**, and **C**. Section **A** begins at measure 17. Section **B** begins at measure 20. Section **C** begins at measure 23 and ends with a **Fine** marking at measure 24.

The score includes parts for the following instruments:

- Fl.
- Ob.
- Fg.
- Es. Kl.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fig. 1
- Fig. 2
- T. Hrn.
- Bar.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. 1
- Tb. 2
- Pk.
- Kl. Tr.
- Gr. Tr.

Dynamic markings include *p*, *mf*, *f*, and *ff*. A specific instruction for the Trumpets is *3. x 8va ad lib.*

D. C. al Fine E Trio

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *p* dynamic, then *f*, *mf*, and *f* again.
- Ob.** (Oboe): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Fg.** (Bassoon): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Es. Kl.** (E-flat Clarinet): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B<sup>b</sup> Kl. 1** (B-flat Clarinet 1): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B<sup>b</sup> Kl. 2** (B-flat Clarinet 2): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B<sup>b</sup> Kl. 3** (B-flat Clarinet 3): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B. Kl.** (B Clarinet): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- A. Sax. 1** (Alto Saxophone 1): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- A. Sax. 2** (Alto Saxophone 2): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- T. Sax.** (Tenor Saxophone): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B. Sax.** (Baritone Saxophone): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Flg. 1** (Flugelhorn 1): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Flg. 2** (Flugelhorn 2): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- T. Hrn.** (Tenor Horn): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Bar.** (Baritone Horn): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B<sup>b</sup> Trp. 1** (B-flat Trumpet 1): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B<sup>b</sup> Trp. 2** (B-flat Trumpet 2): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- B<sup>b</sup> Trp. 3** (B-flat Trumpet 3): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Hrn. 1** (Horn 1): Starts with a *p* dynamic, then *f*, *mf*, and *f*. Includes markings for *Posaüne 1*, *Posaüne 3*, and *Posaüne 2*.
- Hrn. 2** (Horn 2): Starts with a *p* dynamic, then *f*, *mf*, and *f*. Includes marking for *Posaüne 3*.
- Hrn. 3** (Horn 3): Starts with a *p* dynamic, then *f*, *mf*, and *f*. Includes marking for *Posaüne 2*.
- Hrn. 4** (Horn 4): Starts with a *p* dynamic, then *f*, *mf*, and *f*. Includes marking for *Posaüne 3*.
- Pos. 1** (Posaune 1): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Pos. 2** (Posaune 2): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Pos. 3** (Posaune 3): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Tb. 1** (Trombone 1): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Tb. 2** (Trombone 2): Starts with a *p* dynamic, then *f*, *mf*, and *f*. Includes marking for *Tuba 1*.
- Pk.** (Percussion): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Kl. Tr.** (Klein Trommel): Starts with a *p* dynamic, then *f*, *mf*, and *f*.
- Gr. Tr.** (Groß Trommel): Starts with a *p* dynamic, then *f*, *mf*, and *f*. Includes marking for *Becken*.