

Rosen der Heimat

Walzer für 2 Tenorhörner

Tenorhorn Solo

von Michael Ausserladscheider

The musical score is written for a Tenorhorn Solo in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic and contains a whole rest. A repeat sign with a first ending bracket and the number 8 is placed above the staff. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 16, 26, 36, 46, 56, 66, 80, 88, and 102 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Phrasing slurs are used throughout. Dynamics include *f*, *mf*, and *rit.* (ritardando). The score concludes with a double bar line and a Coda symbol. A large, diagonal watermark reading 'MUSIKSTUDIEN' is overlaid on the page.

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This is a full orchestral score for the waltz 'Rosen der Heimat' by Michael Ausserladscheider. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. A large, diagonal watermark reading 'MUSTER' is overlaid across the center of the page. The instruments included are: Flöte 1 & 2, Oboe, Klarinette in Es, Klarinette in B1, Klarinette in B 2/3, Bassklarinete in B, Fagott, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F 1/2, Horn in F 3/4, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn, Bariton, Trompete in B 1, Trompete in B 2, Trompete in B 3/4, Posaune 1, Posaune 2/3, Tuba 1/2, Kleine Trommel, and Große Trommel. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks. A repeat sign is present at the beginning of the second system.

16

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2/3 *mf*

Bassklar. B

Fag. *mf*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Thrn. *mf*

Bar. *mf*

Trp. B 1 *mf*

Trp. B 2 *mf*

Trp. B 3/4 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tub. 1/2 *mf*

16

Kl. Tr. *mf*

Gr. Tr.

MUSTER