

Lass mi bei Dir sein

Volkslied

bearb. Michael Ausserladscheider

Flügelhorn in B 1 Solo

Musical score for Flügelhorn in B 1 Solo, featuring a large 'MUSTER' watermark. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff starts with a measure rest, followed by a whole note G4, and then a series of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff has a measure rest followed by eighth notes. The fourth staff continues with eighth notes. The fifth staff concludes with a measure rest, followed by quarter notes, and ends with a whole note G4. Dynamics include *mf*, *rit.*, *mp*, and *p*. Performance markings include *Solo*, *rit.*, and *lo*.

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Solo für 2 Flügelhörner

Volkslied

Partitur

bearb. Michael Ausserladscheider

The musical score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flöte 1** and **Flöte 2**: Melodic lines in the upper register, marked *mf*.
- Oboe**: Melodic line, marked *mf*.
- Klarinette in Es**: Melodic line, marked *mf*.
- Klarinette in B1**: Melodic line, marked *mf*.
- Klarinette in B 2/3**: Harmonic accompaniment, marked *mf*.
- Bassklarinetten in B**: Harmonic accompaniment, marked *mf*.
- Fagott**: Harmonic accompaniment, marked *mf*.
- Altsaxophon in Es 1/2**: Harmonic accompaniment, marked *mf*.
- Tenorsaxophon in B**: Harmonic accompaniment, marked *mf*.
- Baritonsaxophon in Es**: Harmonic accompaniment, marked *mf*.
- Horn in F 1/2** and **Horn in F 3/4**: Harmonic accompaniment, marked *mf*.
- Flügelhorn in B 1 Solo** and **Flügelhorn in B 2 Solo**: Solo parts, marked *mf* and *Solo*.
- Tenorhorn**: Harmonic accompaniment, marked *mf*.
- Bariton**: Harmonic accompaniment, marked *mf*.
- Trompete in B 1** and **Trompete in B 2/3**: Harmonic accompaniment, marked *mf*.
- Posaune 1** and **Posaune 2/3**: Harmonic accompaniment, marked *mf*.
- Tuba 1/2**: Harmonic accompaniment, marked *mf*.
- Pauken**: Rhythmic accompaniment, marked *mf*.
- Kleine Trommel** and **Große Trommel**: Rhythmic accompaniment, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *rit.* (ritardando) and *Solo*. A large watermark 'MUSIKER' is overlaid on the score.

