

Tarantella

von Johann Lenzeler

This is a full orchestral score for the piece 'Tarantella' by Johann Lenzeler. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. A large, semi-transparent watermark with the word 'MUSIKER' is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Piccolo, Flöte 1, Flöte 2, Oboe, Klarinette in Es, Klarinette in B1, Klarinette in B2, Klarinette in B3, Bassklarinette in B, Fagott, Altsaxophon in Es1, Altsaxophon in Es2, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Flügelhorn in B1, Flügelhorn in B2, Tenorhorn, Bariton, Trompete in B1, Trompete in B2, Trompete in B3, Trompete in B4, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Pauken, Kleine Trommel, Große Trommel, and Glockenspiel.

Tarantella

This page contains the musical score for the second page of the piece 'Tarantella'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Klar. Es.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Fag.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B.
- Barsax. Es.
- Hrn. F. 1
- Hrn. F. 2
- Hrn. F. 3
- Hrn. F. 4
- Fhbn. B. 1
- Fhbn. B. 2
- Thrn.
- Bar.
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Trp. B. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Tub. 1
- Tub. 2
- Pauk.
- Kl. Tr.
- Gr. Tr.
- Glock.

The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'MUSIKER' is overlaid diagonally across the center of the page.

Tarantella

3

31

Picc. *mf*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Klar. Es *mp* *mf* *mp*

Klar. B 1 *mp* *mf* *mp*

Klar. B 2 *mp* *mf* *mp*

Klar. B 3 *mp* *mf* *mp*

Bassklar. B *mp* *mf* *mp*

Fag. *mp* *mf* *mp*

Altsax. Es 1 *mp* *mf* *mp*

Altsax. Es 2 *mp* *mf* *mp*

Tensax. B *mf*

Barsax. Es *mp* *mf* *mp*

31

Hrn. F 1 *mp* *mf* *mp*

Hrn. F 2 *mf* *mp*

Hrn. F 3 *mp* *mf* *mp*

Hrn. F 4 *mf* *mp*

Flnh. B 1 *mf*

Flnh. B 2 *mf*

Thrn. *mf*

Bar. *mf*

Trp. B 1 *mf*

Trp. B 2 *mf*

Trp. B 3 *mp* *mf* *mp*

Trp. B 4 *mp* *mf* *mp*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. 1 *mp* *mf* *mp*

Tub. 2 *mp* *mf* *mp*

31

Pauk. *f*

31

Kl. Tr. *mp* *mf* *mp*

Gr. Tr.

31

Glock. *mf*

Tambourin *mp*

Kleine trommel *mf*

Tambourin *mp*

Tarantella

46

Picc. *mf* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Klar. Es *mf* *mp* *mf*

Klar. B 1 *mf* *mp* *mf*

Klar. B 2 *mf* *mp* *mf*

Klar. B 3 *mf* *mp* *mf*

Bassklar. B *mf* *mp* *mf*

Fag. *mf* *mp* *mf*

Altsax. Es 1 *mf* *mp* *mf*

Altsax. Es 2 *mf* *mp* *mf*

Tensax. B *mf* *mp* *mf*

Barsax. Es *mf* *mp* *mf*

46

Hrn. F 1 *mf* *mp* *mf*

Hrn. F 2 *mf* *mp* *mf*

Hrn. F 3 *mf* *mp* *mf*

Hrn. F 4 *mf* *mp* *mf*

Fhbn. B 1 *mf* *mf*

Fhbn. B 2 *mf* *mf*

Thrn. *mf* *mf*

Bar. *mf* *mf*

Trp. B 1 *mf* *mp* *f*

Trp. B 2 *mf* *mp* *f*

Trp. B 3 *mf* *mp* *f*

Trp. B 4 *mf* *mp* *f*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *mf*

Pos. 3 *mf* *mf*

Tub. 1 *mf* *mp* *mf*

Tub. 2 *mf* *mp* *mf*

46

Pauk. *mf*

46

Kl. Tr. *mf* *mp* *mf*

Gr. Tr.

46

Glock. *mf* *mf*