

Sambannina

Samba

Partitur

von Michael Kotay
Eigenarr.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2, Klarinette in B♭ 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Tenorhorn 1, Tenorhorn 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, B♭-Trompete 1, B♭-Trompete 2, B♭-Trompete 3+4, Posaune 1+2, Posaune 3, Tuba, and Schlagzeug. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Cresc.*, *dim.*, *rit.*, and *tr.*. A large, semi-transparent watermark reading 'MUSIK' is oriented vertically across the center of the page.

Sambannina

12

Picc. *mf* *1. x tacet*

Fl. *mf* *1. x tacet*

Ob. *mf* *1. x tacet*

Fg. *mf*

E-Kl. *mf* *1. x tacet*

B. Kl. 1 *mf*

B. Kl. 2 *mf*

B. Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf* *1. x tacet*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *p*

T. Hrn. 1 *p*

T. Hrn. 2+3 *p*

Euph. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3+4 *p*

Pos. 1+2 *p*

Pos. 3 *p*

Tb. *mf*

Schlg. *p* *Ride B*

Sambannina

21 Picc. *mf*

Fl.

Ob.

Fg.

E♭ Kl. *mf*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B. Kl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Flg. 1

Flg. 2

T. Hrn. 1 *p*

T. Hrn. 2+3 *p*

Euph.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3+4

Pos. 1+2

Pos. 3

Tb. *mf*

Schlg. *mf*

Sambannina

29

1.x tacet

mf

beides x

1.x tacet

Picc.

1.x tacet

mf

beides x

1.x tacet

Fl.

1.x tacet

mf

beides x

1.x tacet

Ob.

1.x tacet

mf

beides x

1.x tacet

Fg.

mf

E. Kl.

mf

B. Kl. 1

mf

B. Kl. 2

mf

B. Kl. 3

mf

B. Kl.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

1.x tacet

B. Sax.

mf

Flg. 1

mf

Flg. 2

mf

T. Hrn. 1

mf

1.x tacet

T. Hrn. 2+3

mf

1.x tacet

Euph.

mf

Hrn. 1

mf

1.x tacet

Hrn. 2

mf

Hrn. 3

mf

1.x tacet

Hrn. 4

mf

B. Trp. 1

mf

B. Trp. 2

mf

B. Trp. 3+4

mf

Pos. 1+2

mf

Pos. 3

mf

Tb.

mf

Schlg.

mf

Sambannina

The musical score for 'Sambannina' is a page of a symphony or concert band score, numbered 6. It features a variety of instruments, each with a staff. The instruments listed on the left are: Picc., Fl., Ob., Fg., E- Kl., B+ Kl. 1, B+ Kl. 2, B+ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1, Flg. 2, T. Hrn. 1, T. Hrn. 2+3, Euph., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B+ Trp. 1, B+ Trp. 2, B+ Trp. 3+4, Pos. 1+2, Pos. 3, Tb., and Schlg. The score is in 3/4 time and has a key signature of two flats. A large, diagonal watermark reading 'MUSIK' is overlaid across the center of the page. The score begins at measure 38. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are first and second endings for some parts, indicated by '1.' and '2.'. The percussion part at the bottom is a simple rhythmic accompaniment.