

Weg zum Erfolg

Marsch

von Michael Kotay
Eigenarrang.

Partitur

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe 1+2
- Fagott 1+2
- Klarinette in Es
- Klarinette in B₁
- Klarinette in B₂
- Klarinette in B₃
- Bass-Klarinette
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax. 1+2
- Bariton-Sax.
- Flügelhorn 1
- Flügelhorn 2
- Tenorhorn 1
- Tenorhorn 2+3
- Euphonium
- Horn in F₁
- Horn in F₂
- Horn in F₃
- Horn in F₄
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3+4
- Posaune 1+2
- Posaune 3+4
- Tuba
- Schlagzeug (Kl. Tr., gf. Tr.)

The score is written in 2/4 time and features a large watermark 'MUSIKER' across the center. Dynamics include *mf*, *f*, and *1. x tacet 2. x f*. Performance markings include *tr* (trills) and *Tript. + Fligh.* (triplets and flightrhythms).

This image shows a page of a musical score for the piece "Weg zum Erfolg". The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob. 1+2
- Fg. 1+2
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1+2
- B. Sax.
- Flg. 1
- Flg. 2
- T. Hrn. 1
- T. Hrn. 2+3
- Euph.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3+4
- Pos. 1+2
- Pos. 3+4
- Tb.
- Schlg.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the word "MUSIKER" is overlaid diagonally across the center of the page.

Weg zum Erfolg

21 1. 2. *con fuoco*

Picc.
Fl.
Ob. 1+2
Fg. 1+2
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax. 1+2
B. Sax.
Flg. 1
Flg. 2
T. Hrn. 1
T. Hrn. 2+3
Euph.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3+4
Pos. 1+2
Pos. 3+4
Tb.
Schlg.

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Picc. *p* *f* *mf*

Fl. *p* *f* *mf*

Ob. 1+2 *p* *f* *mf*

Fg. 1+2 *p* *f* *mf*

E♭ Kl. *p* *f* *mf*

B♭ Kl. 1 *p* *f* *mf*

B♭ Kl. 2 *p* *f* *mf*

B♭ Kl. 3 *p* *f* *mf*

B. Kl. *p* *f* *mf*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. 1+2 *mf* *f* *f*

B. Sax. *p* *f* *mf*

Flg. 1 *p* *f* *mf*

Flg. 2 *p* *f* *mf*

T. Hrn. 1 *p* *f* *f*

T. Hrn. 2+3 *p* *f* *mf*

Euph. *mf* *f* *mf*

Hrn. 1 *mf* *f* *mf*

Hrn. 2 *mf* *f* *mf*

Hrn. 3 *mf* *f* *mf*

Hrn. 4 *mf* *f* *mf*

B♭ Trp. 1 *p* *f* *mf*

B♭ Trp. 2 *p* *f* *mf*

B♭ Trp. 3+4 *p* *f* *f*

Pos. 1+2 *p* *f* *f*

Pos. 3+4 *p* *f* *f*

Tb. *p* *f* *mf*

Schlg. *p* *f* *mf*

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