

Sommernachtspolka

Lento ♩ = 60

Flöte 1
S-Sax./Oboe 1
Flöte 2
Altsax. 2
Klar. in Es
Klar. in B 1
Klar. in B 2
Klar. in B 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Tr. in B 1
Tr. in B 2
Tr. in B 3
Flhr. in B 1
Flgh. in B 2
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Tensorsax.
Bariton
Tuba 1/2 8vab
Baritonsax.
Fagott
Schlagzeug

Fl. 1 *ff*

Fl. 2 *ff*

Klar. 1 *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Fl. 1 *ff* Tutti Solo

Fl. 2 *ff* Tutti Solo

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tmn. *ff*

Bar. *ff*

Tub. *ff*

Schl. *ff*

Allegro (M.M. ♩ = c. 120)

Musical score for orchestra and strings, measures 16-18. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. 1 and Fl. 2: Flute parts with *mf* dynamics.
- Klar. 1 and Klar. 2: Clarinet parts with *mf* dynamics.
- Klar. 3: Bass Clarinet part with *mf* dynamics.
- Hrn. 1, 2, 3, 4: Horn parts with *mf* dynamics.
- Trp. 1, 2, 3: Trumpet parts with *mf* dynamics.
- Flh. 1 and Flh. 2: Flute/Harp parts with *mf* dynamics.
- Pos. 1, 2, 3: Trombone parts with *mf* dynamics.
- Thon: Trombone part with *mf* dynamics.
- Bar: Baritone part with *mf* dynamics.
- Tub: Tuba part with *mf* dynamics.
- Schtr: Cymbal part with *mf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "MUSIKS" is overlaid diagonally across the page.

MUSIKSALTER

33

Fl. 1

Fl. 2

Klar. B♭

Klar. A

Klar. 2

Klar. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Fh. 1

Fh. 2

Pos. 1

Pos. 2

Pos. 3

Trom.

Bass

Tub.

33

Schl.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B♭ major or D minor). The score is divided into systems for different instrument groups. The woodwind section includes flutes (Fl. 1, Fl. 2), clarinets (Klar. B♭, Klar. A, Klar. 2, Klar. 3), horns (Hrn. 1-4), trumpets (Trp. 1-3), and trombones (Fh. 1, Fh. 2). The brass section includes three positions of trumpets (Pos. 1-3), trombones (Trom.), a tuba (Tub.), and a snare drum (Schl.). The string section is represented by a single line at the bottom of the page. Dynamic markings such as *f* and *ff* are used throughout the score to indicate volume levels. A large, semi-transparent watermark reading 'MUSIKS' is positioned diagonally across the center of the page.

41

Fl. 1

Fl. 2

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Fh. 1

Fh. 2

Pos. 1

Pos. 2

Pos. 3

Thn

Bar.

Tub.

41

Schz.

8^{va} ad lib.

ff

mf

p



This page of a musical score covers measures 49 to 58. The instruments are arranged as follows from top to bottom: Flute 1 & 2, Clarinet in E-flat, Clarinet in B-flat (2), Clarinet in B-flat (3), Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1 & 2, Trombone 1, Trombone 2 & 3, Tuba, and Snare Drum. The score is written in the key of B-flat major and 4/4 time. A large, semi-transparent watermark reading "MUSIKSTADT" is oriented vertically across the center of the page. Dynamic markings of *mf* (mezzo-forte) are present throughout the score, with some instances appearing in the first measure of a system.