

# TEXAS

Moderato

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Fl. 1-2, Es. cl., B.Cl. 1, B.Cl. 2-3, BassCl, Oboe 1-2, A.Sx 1-2, T.Sx. 1-2, B.Sx., F.Hrn, F.Hrn 2-3, Fl.Hrn. 1-2, Trp. 1, Trp. 2-3, Tbn. 1, Tbn. 2-3, T.Hrn 1-2, T.Hrn 3-4, Bar. 1-2, Tuba, Perc., Cymb., BassDrum, and Perc. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamic markings include *mf* (mezzo-forte) and *f* (forte), with crescendo markings (*cresc. ...*) indicating increasing volume. A large, semi-transparent 'DRAFT' watermark is oriented vertically across the center of the page.

6

Fl.1-2  
 Es cl.  
 B.Cl.1  
 B.Cl.2-3  
 BassCl  
 Oboe 1-2  
 A.Sx1-2  
 T.Sx.1-2  
 B.Sx.  
 F.Hrn  
 F.Hrn2-3  
 Fl.Hrn.1-2  
 Trp.1  
 Trp.2-3  
 Tbn.1  
 Tbn.2-3  
 T.Hrn 1-2  
 T.Hrn 3-4  
 Bar.1-2  
 Tuba  
 Perc.  
 Cymb.  
 BassDrum  
 Perc.

The musical score is for a piece titled "TEXAS 2". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score is divided into measures, with a box containing the number "6" at the top left. The instruments listed on the left side of the score are: Fl.1-2, Es cl., B.Cl.1, B.Cl.2-3, BassCl, Oboe 1-2, A.Sx1-2, T.Sx.1-2, B.Sx., F.Hrn, F.Hrn2-3, Fl.Hrn.1-2, Trp.1, Trp.2-3, Tbn.1, Tbn.2-3, T.Hrn 1-2, T.Hrn 3-4, Bar.1-2, Tuba, Perc., Cymb., BassDrum, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). A large, semi-transparent watermark reading "MASTER" is overlaid diagonally across the center of the page.

Fl.1-2 *f* *mf* *mf*

Es cl. *f* *mf* *mf*

B.Cl.1 *f* *mf* *mf*

B.Cl.2-3 *f* *mf* *mf*

BassCl *f* *mf* *mf*

Oboe 1-2 *f* *mf* *mf*

A.Sx1-2 *f* *mf* *mf*

T.Sx.1-2 *f* *mf* *mf*

B.Sx. *f* *mf* *mf*

F.Hrn *f* *f* *f*

F.Hrn2-3 *f* *f* *f*

Fl.Hrn.1-2 *f* *f* *f*

Trp.1 *f* *f* *f*

Trp.2-3 *f* *f* *f*

Tbn.1 *f* *mf* *mf*

Tbn.2-3 *f* *mf* *mf*

T.Hrn 1-2 *f* *f* *f*

T.Hrn 3-4 *f* *mf* *mf*

Bar.1-2 *f* *f* *f*

Tuba *f* *mf* *mf*

Perc. *f* *mf* *mf*

Cymb. *f* *mf* *mf*

BassDrum *f* *mf* *mf*

Perc. *f* *mf* *f*

Fl.1-2  
Es cl.  
B.Cl.1  
B.Cl.2-3  
BassCl  
Oboe 1-2  
A.Sx1-2  
T.Sx.1-2  
B.Sx.  
F.Hrn  
F.Hrn2-3  
Fl.Hrn.1-2  
Trp.1  
Trp.2-3  
Tbn.1  
Tbn.2-3  
T.Hrn 1-2  
T.Hrn 3-4  
Bar.1-2  
Tuba  
Perc.  
Cymb.  
BassDrum  
Perc.



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Fl.1-2  
Es cl.  
B.Cl.1  
B.Cl.2-3  
BassCl  
Oboe 1-2  
A.Sx1-2  
T.Sx.1-2  
B.Sx.  
F.Hrn  
F.Hrn2-3  
Fl.Hrn.1-2  
Trp.1  
Trp.2-3  
Tbn.1  
Tbn.2-3  
T.Hrn 1-2  
T.Hrn 3-4  
Bar.1-2  
Tuba  
Perc.  
Cymb.  
BassDrum  
Perc.

MUSIKS

Fl.1-2  
Es cl.  
B.Cl.1  
B.Cl.2-3  
BassCl  
Oboe 1-2  
A.Sx1-2  
T.Sx.1-2  
B.Sx.  
F.Hrn  
F.Hrn2-3  
Fl.Hrn.1-2  
Trp.1  
Trp.2-3  
Tbn.1  
Tbn.2-3  
T.Hrn 1-2  
T.Hrn 3-4  
Bar.1-2  
Tuba  
Perc.  
Cymb.  
BassDrum  
Perc.

1. 2.

*mf*

MUSKETEER

Fl.1-2  
Es cl.  
B.Cl.1  
B.Cl.2-3  
BassCl  
Oboe 1-2  
A.Sx1-2  
T.Sx.1-2  
B.Sx.  
F.Hrn  
F.Hrn2-3  
Fl.Hrn.1-2  
Trp.1  
Trp.2-3  
Tbn.1  
Tbn.2-3  
T.Hrn 1-2  
T.Hrn 3-4  
Bar.1-2  
Tuba  
Perc.  
Cymb.  
BassDrum  
Perc.

(Bariton-Sax.)

*f*