

# Romanze

1. Fagott Solo-Stimme in C

für 2 Fagotte + Jugendblasorchester

von Michael Kotay  
Eigenarrang.

**Andante**

*sostenuto con espressivo* Solo 1. Fagott in C

4 *mf*

12 Solo 1+2.Fag. *mf*

21 Solo 1+2.Fag.

29 *f* string. ad lib. Cantabile Solo 1.Fagott + 2.Fag. *mf*

42 *mf*

50

58 *mf*

66 *mf* a tempo

73 Solo

80 Solo 1+2.Fag. *p* rit. *mf*

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**Andante**  
*sostenuto con espressivo*

von Michael Kotay  
**Eigenarrang.**

The musical score is written for a Bassoon Solo part in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 4, 12, 21, 29, 42, 50, 58, 66, 73, and 80 marked at the beginning of their respective staves. The piece begins with a 4-measure rest, followed by a *mf* dynamic. The first staff is labeled 'Solo 1.Fagott in C'. The second staff is labeled 'Solo mit 1.Fagott' and *mf*. The third staff is *f*. The fourth staff begins with a 6-measure rest, labeled 'string. ad lib.', followed by 'Solo 1.Fagott in C' and 'Cantabile' in *mf*. The fifth staff is *mf*. The sixth staff is *mf*. The seventh staff is *mf*. The eighth staff begins with a *rit.* marking, followed by 'a tempo' and 'Solo 1.Fagott in C' in *mf*. The ninth staff is *rit.* and ends with a *p* dynamic. A large, diagonal watermark reading 'MUSTER' is overlaid across the center of the page.

# Romanze

Andante

für 2 Fagotte + Jugendblasorchester

von Michael Kotay

Eigenarrang.

*sostenuto con espressivo*

The image shows a musical score for a piece titled "Romanze" by Michael Kotay, arranged for two bassoons and a youth brass band. The score is in 3/4 time and B-flat major. The tempo is "Andante" and the performance style is "sostenuto con espressivo". The score includes parts for 1. Flöte, 2. Flöte, Fagott, Klarinette in B♭ 1, Klarinette in B♭ 2, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Tenorhorn, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Posaune 1+2, Posaune 3, Tuba, and Schlagzeug. The score features various dynamics such as *p*, *mf*, and *pp*. A "Solo 1. Fagott in C" section is indicated for the bassoon part. A large, semi-transparent watermark "MUSIK" is overlaid diagonally across the score.



15

1.Fl. *p*

2.Fl. *p*

Fg. *f*

B $\flat$  Kl. 1 *pp* *p*

B $\flat$  Kl. 2 *pp* *p*

B. Kl. *pp* *p*

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

T. Sax. *pp* *p*

B. Sax.

T. Hrn. *pp* *p*

Euph. *pp* *p*

Hrn. 1 *pp* *p*

Hrn. 2 *pp* *p*

Hrn. 3 *pp* *p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Pos. 1+2

Pos. 3

Tb. *pp* *p*

Schlg. *pp* *p* Triangel *f*

*MUSIK*