

Geh' ma neta - Marsch

"Marschhumoreske"

von
Michael Kotay

Besetzung:

<i>1 x Piccolo</i>	<i>2 x 2.Flügelhorn</i>
<i>1 x Flöte</i>	<i>2 x 1.Tenorhorn</i>
<i>1 x Oboe</i>	<i>2 x 2+3.Tenorhorn</i>
<i>1 x Fagott</i>	<i>2 x Euphonium</i>
<i>1 x Es - Klarinette</i>	<i>1 x 1.Horn in F</i>
<i>3 x 1.B - Klarinette</i>	<i>1 x 2.Horn in F</i>
<i>3 x 2.B - Klarinette</i>	<i>1 x 3.Horn in F</i>
<i>3 x 3.B -Klarinette</i>	<i>1 x 4.Horn in F</i>
<i>1 x Baßklarinette</i>	<i>2 x 1.B - Trompete</i>
<i>1 x 1. Altsax.</i>	<i>2 x 2.B - Trompete</i>
<i>1 x 2. Altsax.</i>	<i>2 x 3+4.B - Trompete</i>
<i>1 x Tenorsax.</i>	<i>2 x 1 + 2. Posaune</i>
<i>1 x Baritonsax.</i>	<i>2 x 3 + 4. Posaune</i>
<i>2 x 1.Flügelhorn</i>	<i>4 x Tuba</i>

4 x Schlagwerk

Zusatzstimmen:

1 x Sopransax., 1 x Euphonium in B, 1 x 1 - 4.Horn in Es

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Eigenarr.

sempre marcato

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn 1
- Tenorhorn 2+3
- Euphonium
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3+4
- Posaune 1+2
- Posaune 3+4
- Tuba
- Drum Set

The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. It includes various musical notations such as slurs, accents, and articulation marks. The piece is marked *sempre marcato* and includes a key signature change to B major at the end.

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9

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf* *1. x tacet*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *1. x tacet* *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf* *1. x tacet*

Tensax. B *mf*

Barsax. Es *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Thrn. 1 *1. x tacet* *mf*

Thrn. 2+3 *mf* *1. x tacet*

Euph. *mf*

Hrn. F 1 *1. x tacet* *mf* *beides x*

Hrn. F 2 *mf* *beides x*

Hrn. F 3 *mf* *1. x tacet*

Hrn. F 4 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B.3+4 *mf*

Pos. 1+2 *mf*

Pos. 3+4 *mf*

Tub. *mf*

D. S. *mf*

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17

Picc. 1

Fl.

Ob.

Fag. *beides x*

Klar. Es *f* *mf* *f*

Klar. B 1

Klar. B 2

Klar. B 3 *beides x*

Bassklar. B *f* *mf* *f*

Altsax. Es 1 *f* *mf* *f*

Altsax. Es 2

Tensax. B *beides x* *f* *mf* *f*

Barsax. Es *f* *mf* *f*

Flhm. B 1 *f* *mf* *f*

Flhm. B 2

Thrn. 1 *beides x* *f* *mf* *f*

Thrn. 2+3 *beides x* *f* *mf* *f*

Euph. *f* *mf* *f*

Hrn. F 1 *l.x. tacet*

Hrn. F 2 *beides x* *f* *mf* *f*

Hrn. F 3 *beides x* *f* *mf* *f*

Hrn. F 4 *f* *mf* *f*

Trp. B. 1 *f* *mf* *f*

Trp. B. 2

Trp. B.3+4 *f* *mf* *f*

Pos. 1+2 *f* *mf* *f*

Pos. 3+4 *f* *mf* *f*

Tub. *f* *mf* *f*

D. S. 17

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25

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Fag. *f* *p*

Klar. Es *mf* *p*

Klar. B 1 *mf* *p*

Klar. B 2 *mf* *p*

Klar. B 3 *mf* *p*

Bassklar. B *f* *p*

Altsax. Es 1 *mf* *p*

Altsax. Es 2 *mf* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Flhm. B 1 *mf* *p*

Flhm. B 2 *mf* *p*

Thrn. 1 *f* *p*

Thrn. 2+3 *mf* *p*

Euph. *f* *p*

Hrn. F 1 *mf* *p*

Hrn. F 2 *mf* *p*

Hrn. F 3 *mf* *p*

Hrn. F 4 *mf* *p*

Trp. B. 1 *mf* *p*

Trp. B. 2 *mf* *p*

Trp. B.3+4 *mf* *p*

Pos. 1+2 *f* *p*

Pos. 3+4 *f* *p*

Tub. *f* *p*

D. S. *mf* *p*

25