

SCORE

LIEDERParade

zusammengestellt und bearbeitet von

F.B. WEGMANN

Dona nobis pacem

("Gib uns Frieden", ein dreistimmiger Kanon, unbekannter Herkunft)

I fahr' mit der Post

(Kanon aus Österreich)

Kommt ein Vogerl geflogen

(Melodie von Wenzel Müller 1767-1835)

Kuckuck und Jägersmann

("Auf einem Baum ein Kuckuck saß", 1838 erstmals erschienen)

Der Jäger aus Kurpfalz

(Komponist unbekannt, nachweisbar seit 1794)

Auf der Mauer, auf der Lauer

(Kinderlied, erstmals gedruckt 1890 im "Nürnberger Kinderlieder")

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 Kuckuck und Jägersmann Der Jäger aus Kurpfalz
 Auf der Mauer auf der Lauer

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Dona nobis pacem
Andante



Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx.

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

The musical score consists of two staves of music for a 15-piece ensemble. The first staff begins with 'Dona nobis pacem' in Andante tempo. The second staff begins with 'I fahr' mit der Post'. The instruments listed on the left are Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, French Horn, Trombone, Tuba, Percussion, Cymbals, Bass Drum, Triangel, and Percussion. Dynamics and performance instructions like 'mf' (mezzo-forte) and 'f' (fortissimo) are indicated throughout the score.

Dona nobis pacem ("Gib uns Frieden", ein dreistimmiger Kanon, unbekannter Herkunft)
 I fahr' mit der Post (Kanon aus Österreich)
 Kommt ein Vogerl geflogen (Melodie von Wenzel Müller 1767-1835)
 Kuckuck und Jägersmann ("Auf einem Baum ein Kuckuck saß", 1838 erstmals erschienen)
 Der Jäger aus Kurpfalz (Komponist unbekannt, nachweisbar seit 1794)
 Auf der Mauer, auf der Lauer (Kinderlied, erstmals gedruckt 1890 im "Nürnberger Kinderlieder")

7 *I fahr' mit der Post*
Allegretto

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx.

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

This musical score page is from the piece 'I fahr' mit der Post' in the section 'Liederparade'. The key signature is B-flat major (two flats), and the tempo is Allegretto. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, French Horn, Trombone, Tuba, Percussion, Cymbals, Bass Drum, Triangle, and Percussion. The vocal part starts with a melodic line in the bassoon and bass clarinet parts, followed by entries from the alto saxophone, tenor saxophone, and bass saxophone. The trombone and French horn provide harmonic support. The bassoon and bass clarinet continue with a rhythmic pattern. The vocal line concludes with a forte dynamic. The page is numbered 2 at the top right. A large, stylized grey watermark reading 'MUSIKFEST' is overlaid on the musical score.

12

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

mp

1. *2.*

21

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.



This musical score page shows a system of 15 staves for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, French Horn, Trombone, Tuba, Percussion, Cymbals, Bass Drum, Triangle, and Percussion. The score is numbered 21 at the top left. The music consists of two measures of music, with a repeat sign and bar line at the end of the first measure. Dynamics such as 'f' (fortissimo) are indicated above several staves. The entire page is covered by a large, semi-transparent gray watermark that reads 'MUSIK' in a stylized, handwritten font.

29 Andante

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Oboe, Bassoon (B.Cl.), Bass Clarinet (BassCl), Bassoon (Bsn.), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trombone (Trp.), French Horn (F.Hrn), Trombone (Tbn.), Tuba, Percussion (Perc.), Cymbals (Cymb.), Bass Drum (BassDrum), Triangel, and Percussion (Perc.). The score is in 2/4 time and includes dynamic markings such as *p* (pianissimo), *mp* (mezzo-pianissimo), and *mf* (mezzo-forte). The music begins with a rest followed by a series of eighth-note patterns. The first staff (Flute) has a dynamic of *mp*. The second staff (Oboe) has a dynamic of *mp*. The third staff (Bassoon) has a dynamic of *mp*. The fourth staff (Bass Clarinet) has a dynamic of *mf*. The fifth staff (Bassoon) has a dynamic of *mf*. The sixth staff (Alto Saxophone) has a dynamic of *mf*. The seventh staff (Tenor Saxophone) has a dynamic of *mf*. The eighth staff (Bass Saxophone) has a dynamic of *mf*. The ninth staff (Trombone) has a dynamic of *mf*. The tenth staff (French Horn) has a dynamic of *mf*. The eleventh staff (Trombone) has a dynamic of *mf*. The twelfth staff (Tuba) has a dynamic of *mf*. The thirteenth staff (Percussion) has a dynamic of *mf*. The fourteenth staff (Cymbals) has a dynamic of *mf*. The fifteen staff (Bass Drum) has a dynamic of *mf*. The sixteenth staff (Triangel) has a dynamic of *mf*. The十七th staff (Percussion) has a dynamic of *mf*.

36

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx.

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Oboe, Bassoon (B.Cl.), Bass Clarinet (BassCl), Bassoon (Bsn.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trombone (Trp.), French Horn (F.Hrn), Trombone (Tbn.), Tuba, Percussion (Perc.), Cymbals (Cymb.), Bass Drum (BassDrum), Triangel, and Percussion (Perc.). The score is numbered 36 at the top left. Measure 36 begins with dynamic markings 'f' for Flute and Oboe. The bassoon parts (Bsn., B.Sx.) play sustained notes. The alto saxophone (A.Sx.) has a dynamic 'mf'. The tenor saxophone (T.Sx.) and bass saxophone (B.Sx.) play eighth-note patterns. The trombone (Trp.) and French horn (F.Hrn) play eighth-note patterns. The tuba and bass drum provide harmonic support. The percussion parts (Perc., Perc.) include various rhythmic patterns like eighth-note pairs and sixteenth-note figures. The score concludes with a dynamic marking 'mf' at the bottom of the page.

40 Allegretto *Kommt ein Vogerl geflogen*

Fl.

Oboe

B.Cl.

BassCl. *f*

Bsn. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Trp. *f*

F.Hrn *f*

Tbn. *f*

Tuba *f*

Perc. *f*

Cymb. *f*

BassDrum *f*

Triangel *f*

Perc. *f*



48

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

56 Kuckuck und Jägersmann

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Oboe, Bassoon (B.Cl.), Bass Clarinet (BassCl), Bassoon (Bsn.), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trombone (Trp.), French Horn (F.Hrn), Trombone (Tbn.), Tuba, Percussion (Perc.), Cymbals (Cymb.), Bass Drum (BassDrum), Triangle (Triangel), and Percussion (Perc.). The score is divided into measures by vertical bar lines. Measure 1 starts with dynamic *f*, followed by *mf*. Measures 2 and 3 start with *f*. Measures 4 and 5 start with *f*. Measures 6 and 7 start with *f*. Measures 8 and 9 start with *f*. Measures 10 and 11 start with *f*. Measure 12 starts with *f*, followed by *mf*.

63 *Der Jäger aus Kurpfalz*

Allegro

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx.

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

This musical score page shows measures 63 through the end of the section. The instrumentation includes Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, French Horn, Tuba, Percussion, Cymbals, Bass Drum, Triangel, and a second Percussion part. The tempo is Allegro. Measure 63 starts with a dynamic of *mf*. Measures 64-65 show various rhythmic patterns with dynamics *mf*, *f*, and *mf*. Measures 66-67 continue with similar patterns. Measures 68-69 feature a prominent bassoon line with *mf* dynamics. Measures 70-71 show woodwind entries. Measures 72-73 include a bassoon solo. Measures 74-75 show a transition with bassoon and brass entries. Measures 76-77 conclude the section with a final bassoon solo.