



Alle Achtung!

This image shows a page of a musical score for the piece "Alle Achtung!". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Kl. (English Horn)
- B. Kl. 1 (Bassoon 1)
- B. Kl. 2 (Bassoon 2)
- B. Kl. 3 (Bassoon 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- B. Trp. 3 (Bass Trumpet 3)
- Fig. 1 (Ficelle 1)
- Fig. 2 (Ficelle 2)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- T. Hm. (Tenor Horn)
- T. Hm. (Tenor Horn - second staff)
- Euph. (Euphonium)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Kl. Tr. (Klarinetten/Clarinets)
- Gr. Tr. (Großtrommel/Drum)

The score is divided into measures, with first and second endings indicated by "1." and "2." above the staves. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. A large, stylized watermark reading "MUSIKSIEBER" is superimposed diagonally across the center of the page, with a graphic of a trumpet integrated into the letter "S".

Alle Achtung!

This image shows a page of a musical score for the piece "Alle Achtung!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hm., T. Hm., Euph., Tb. 1, Tb. 2, Kl. Tr., and Gr. Tr. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. A large, stylized, black watermark with the word "MUSIK" is superimposed diagonally across the center of the page. The watermark is in a bold, serif font with a white outline and a drop shadow effect. The musical notation includes various notes, rests, and dynamic markings such as accents and hairpins. There are also first and second endings indicated by bracketed lines and numbers 1 and 2. The page number "3" is located in the top right corner, and the title "Alle Achtung!" is at the top center.