

1.Es hat sich halt eröffnet

Weihnachtslied aus dem Oberinntal,Tirol

bearb.Johann Lenzeler

Munter

1.Stimme in B
mf

2.Stimme in B
mf

3.Stimme in B
mf

1.Stimme in B
f

2.Stimme in B
f

3.Stimme in B
f

The image shows a musical score for three voices in B-flat, 2/4 time. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the last two lines. The first line of each system is for the first voice (1.Stimme in B), the second for the second voice (2.Stimme in B), and the third for the third voice (3.Stimme in B). The first system is marked *mf* (mezzo-forte) and the second system is marked *f* (forte). A large, diagonal watermark reading 'MUSIKSTERN' is overlaid across the entire score.

Copyright 2015 by EDITION RINNER

ER-168

2.Hirtenjodler

von Johann Lenzeler

Ruhig

The musical score is arranged in two systems, each with three staves for voices. The first system is marked *mp* and the second system is marked *mf*. The music is in 3/4 time and B-flat major. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notes are:
System 1:
1. Stimme in B: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
2. Stimme in B: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
3. Stimme in B: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
System 2:
1. Stimme in B: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
2. Stimme in B: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
3. Stimme in B: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
A large 'MUSTER' watermark is overlaid diagonally across the score.

3.Schau, wie sie rennen

Weihnachtslied aus Böhmen
bearb. Johann Lenzeler

Lebhaft

1. Stimme in B
f *mf*

2. Stimme in B
f *mf*

3. Stimme in B
f *mf* *f*

1. Stimme in B
mf *mp* *mf* *f* *rit.*

2. Stimme in B
mp *mf* *f* *rit.*

3. Stimme in B
mf *mp* *mf* *f* *rit.*