

# 1. Es hat sich halt eröffnet

Tiroler Weihnachtslied aus dem Oberinntal

bearb. Johann Lenzeler

Munter

1. Stimme in B  
*mf*

2. Stimme in B  
*mf*

1. Stimme in B  
*f* *rit.*

2. Stimme in B  
*f* *rit.*

The image shows a musical score for two voices in B-flat, 2/4 time. The score is divided into two systems. The first system is marked 'Munter' and features a melody in the first voice and a supporting accompaniment in the second voice, both starting with a mezzo-forte (*mf*) dynamic. The second system continues the piece, with both voices reaching a forte (*f*) dynamic and ending with a ritardando (*rit.*) marking. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire score.

# 2.Hirten Jodler

von Johann Lenzeler

Ruhig

1.Stimme in B  
*mp*

2.Stimme in B  
*mp*

1.Stimme in B  
*mf*

2.Stimme in B  
*mf*

# 3.Schau, wie sie rennen

Weihnachtslied aus Böhmen

bearb. Johann Lenzeler

Lebhaft

The musical score is arranged in two systems, each with two staves. The top system is labeled '1. Stimme in B' and '2. Stimme in B'. The bottom system is also labeled '1. Stimme in B' and '2. Stimme in B'. The music is in 4/4 time and B-flat major. The first system consists of four measures. The second system consists of four measures. Dynamics include *f*, *mf*, *mp*, and *f*. A large, diagonal watermark 'MUSIKR' is overlaid across the score.