

1. Es hat sich halt eröffnet

Weihnachtslied aus dem Oberinntal, Tirol
bearb. Johann Lenzeler

Munter

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

The musical score is written for three trumpets in C, in 2/4 time, with a key signature of one flat (B-flat). The first system (measures 1-8) is marked 'Munter' and 'mf'. The second system (measures 9-16) is marked 'f' and 'rit.' at the end. The score is overlaid with a large, stylized 'MUSIK' watermark.

2.Hirtenjodler

von Johann Lenzeler

Ruhig

1.Posaune in C

2.Posaune in C

3.Posaune in C

mp

mp

mp

1.Posaune in C

2.Posaune un C

3.Posaune in C

mf

mf

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ER-178

3. Schau, wie sie rennen

Weihnachtsmarsch aus Böhmen
bearb. Johann Lenzeler

Lebhaft

1. Posaune in C

First staff of music for the 1st Trumpet part. It begins with a dynamic marking of *f* and continues with a *mf* section, ending with a *f* dynamic.

2. Posaune in C

Second staff of music for the 2nd Trumpet part. It begins with a dynamic marking of *f* and continues with a *mf* section, ending with a *f* dynamic.

3. Posaune in C

Third staff of music for the 3rd Trumpet part. It begins with a dynamic marking of *f* and continues with a *mf* section, ending with a *f* dynamic.

1. Posaune in C

Fourth staff of music for the 1st Trumpet part. It begins with a dynamic marking of *mf*, followed by *mp*, *mf*, and *f*, and concludes with a *rit.* marking.

2. Posaune in C

Fifth staff of music for the 2nd Trumpet part. It begins with a dynamic marking of *mf*, followed by *f*, and concludes with a *rit.* marking.

3. Posaune in C

Sixth staff of music for the 3rd Trumpet part. It begins with a dynamic marking of *mf*, followed by *mp*, *mf*, and *f*, and concludes with a *rit.* marking.