

# 1. Abendrot

1. Flügelhorn in B

von Michael Ausserladscheider

Two staves of music for the first piece, '1. Abendrot'. The first staff begins with a *mf* dynamic. The second staff begins with *mf*, has a crescendo hairpin, then a *f* dynamic, and ends with a *rit.* marking. A large diagonal watermark 'MUSTER' is overlaid across the page.

## 2. Bei der Harte Kapell

1. Flügelhorn in B

von Michael Ausserladscheider

Three staves of music for the second piece, '2. Bei der Harte Kapell'. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff ends with a *mf* dynamic. The third staff begins with a *f* dynamic, followed by a *mf* dynamic. A large diagonal watermark 'MUSTER' is overlaid across the page.

### 3. Geolsalm-Jodler

1. Flögelhorn in B

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### 4. Wenn die Sonn untergeht am Karwendel

1. Flögelhorn in B

Volksweise  
bearb. Michael Ausserladscheider

