

30 Werke aus vergangenen Jahrhunderten

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für zwei Posaunen in C (Bariton)

Zusammenstellung und Bearbeitung:
F.B. WEGMANN

1. Johann Vierdanck (um 1605-1646): "Capriccio" (1640)

Moderato

mf

mf

rit. ...

The score for "Capriccio" consists of two bass staves. The first staff begins with a dynamic marking of *mf*. The second staff also begins with *mf*. The music is in a 4/4 time signature with a key signature of one flat. The piece concludes with a *rit. ...* marking.

2. Louis Marchand (1669-1732): "Murky"

Allegro

mf

mf

f

f

The score for "Murky" consists of two bass staves. The first staff begins with a dynamic marking of *mf*. The second staff also begins with *mf*. The music is in a 4/4 time signature with a key signature of one flat. The piece concludes with a dynamic marking of *f*.

3. Michael Praetorius (um 1571-1621): "Fackeltanz"

Moderato

The musical score is presented in four systems, each with two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system begins with a dynamic marking of *f-mp*. The second system continues with *f-mp*. The third system features a dynamic marking of *f*. The fourth system features a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and repeat signs.

MUSIKSIEBER

4. Hans Voit (16. Jahrhundert): Bicinium "Für all ich krön" (ca. 1540)

Moderato

mf

f *mf*

mf

5. Johann Joseph Fux (1600-1680): "Für alle die mich lieben"

Allegretto

f *mp* *mf*

f