

# 30 Werke aus vergangenen Jahrhunderten

- 2 -

für zwei Trompeten in b

Zusammenstellung und Bearbeitung:  
**F.B. WEGMANN**

## 1. Johann Vierdanck (um 1605-1646): "Capriccio" (1640)

Moderato

*mf*

*mf*

rit. ...

## 2. Louis Marchand (1669-1732): "Turky"

Allegro

*mf*

*mf*

*f*

*f*

### 3. Michael Praetorius (um 1571-1621): "Fackeltanz"

Moderato

The musical score is written for two staves in 4/4 time, marked Moderato. The key signature has one sharp (F#). The first system starts with a dynamic marking of *f-mp*. The second system also begins with *f-mp*. The third system features a dynamic marking of *f*. The fourth system is marked *mf*. The score concludes with a double bar line and repeat dots.

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### 4. Hans Voit (16. Jahrhundert): Bicinium "Für all ich krön" (ca. 1540)

Moderato

Musical score for Hans Voit's Bicinium "Für all ich krön" (ca. 1540). The score is in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The first system starts with a *mf* dynamic. The second system starts with a *f* dynamic and ends with a *mf* dynamic. The third system continues the piece. A large, diagonal watermark reading "MUSIKR" is overlaid across the score.

### 5. Johann Joseph Fux (1681-1753): "Lied" (ca. 1750)

Allegretto

Musical score for Johann Joseph Fux's "Lied" (ca. 1750). The score is in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The first system starts with a *f* dynamic and ends with a *mp* dynamic. The second system starts with a *mp* dynamic. The third system starts with a *f* dynamic. A large, diagonal watermark reading "MUSIKR" is overlaid across the score.