

30 Werke aus vergangenen Jahrhunderten

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für zwei Hörner in F

Zusammenstellung und Bearbeitung:
F.B. WEGMANN

1. Johann Vierdanck (um 1605-1646): "Capriccio" (1640)

Moderato

mf

mf

rit. ...

rit. ...

2. Louis Marchand (1699-1732): "Murky"

mf

mf

f

f

3. Michael Praetorius (um 1571-1621): "Fackeltanz"

Moderato

f-mp

f-mp

f

mf

mf

4. Hans Voit (16. Jahrhundert): Bicinium "Für all ich krön" (ca. 1540)

Moderato

Musical score for Hans Voit's Bicinium "Für all ich krön" (ca. 1540). The score is in G minor, 4/4 time, and Moderato. It consists of three systems of two staves each. The first system starts with a *mf* dynamic. The second system begins with a *f* dynamic and ends with a *mf* dynamic. The third system concludes the piece. A large, stylized watermark "MUSIKSTIER" is overlaid diagonally across the score.

5. Johann Joseph Fux (1660-1741): "Fuge"

Allegretto

Musical score for Johann Joseph Fux's "Fuge". The score is in G minor, 4/4 time, and Allegretto. It consists of three systems of two staves each. The first system starts with a *f* dynamic and ends with a *mp* dynamic. The second system begins with a *mp* dynamic. The third system starts with a *f* dynamic. A large, stylized watermark "MUSIKSTIER" is overlaid diagonally across the score.