

An der Triesting

Walzer

von Michael Kotay

Andante

Klarinette in B 1

Musical staff for Clarinet in B 1, measures 1-4. Dynamics: *mf*, *f*, *mf*, *f*.

Klarinette in B 2

Musical staff for Clarinet in B 2, measures 1-4. Dynamics: *mf*, *f*, *mf*, *f*.

Gitarre

Musical staff for Guitar, measures 1-4. Rests.

Akkordeon

Musical staff for Accordion, measures 1-4. Dynamics: *f*, *mf*, *f*, *mf*. Chords: F, B \flat , B \flat , F.

Tuba

Musical staff for Tuba, measures 1-4. Dynamics: *f*, *mf*, *f*, *mf*.

9 *stringendo*

im Walzertempo

Klar. B 1

Musical staff for Clarinet B 1, measures 9-12. Dynamics: *f*, *mf*, *f*, *mf*.

Klar. B 2

Musical staff for Clarinet B 2, measures 9-12. Dynamics: *f*, *mf*, *f*, *mf*.

Git.

Musical staff for Guitar, measures 9-12. Chords: C, C, C, C.

Akk.

Musical staff for Accordion, measures 9-12. Dynamics: *f*, *mf*, *f*, *mf*. Chords: F, B \flat , G, G, C, c, C, c, C, c, C, c.

Tub.

Musical staff for Tuba, measures 9-12. Dynamics: *f*, *mf*, *f*, *mf*.

Walzer 1

Instrumentation: Klar. B 1, Klar. B 2, Git., Akk., Tub.

Measure 17: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 18: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 19: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 20: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 21: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 22: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 23: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 24: *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 25: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 26: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 27: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 28: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 29: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 30: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 31: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Measure 32: *f* (Akk.), *mf* (Klar. B 1, Klar. B 2, Git., Tub.)

Chord Symbols: C, C, C, C, Dm, G, G, C, C, C, c, G, c, C, c, C, c, dm7, G, g, F, f, G, g, C, C, C, Dm, G, C, C, C, c, G, c, C, c, D, dm7, G, g, C, c, C, c, C

Other Notations: *1.x tacet*, $\oplus 1$, 1.