

# 1) Es ziehn aus weiter Ferne



Track 01/02/03

Einzähler: 1 Takt

Sternsingerlied aus der Steiermark

bearb. Michael Ausserladscheider

Flügelhorn in B 1

Flügelhorn in B 2

Flg. 1

Flg. 2

*mf* *mp* *mf* *mp* *mf*

$\text{♩} = 80$

# 2) Es wean'scho bold aper



Track 04/05/06

Einzähler: 2 Takte

von Michael Ausserladscheider

Flg. 1

Flg. 2

Flg. 1

Flg. 2

*mf* *f* *mf* *f* *mf*

$\text{♩} = 74$

### 3) Wann der Guggu schreit



Track 07/08/09 Volkslied aus der Umgebung von Schwaz/Tirol

Einzähler: 2 Takte

Heiter  $\text{♩} = 84$

arr. Manfred Hechenblaickner

Flügelhorn in B 1

Musical staff for Flügelhorn in B 1, showing the first measure of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*.

Flügelhorn in B 2

Musical staff for Flügelhorn in B 2, showing the first measure of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*.

Flg. 1

Musical staff for Flg. 1, starting at measure 4. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f*.

Flg. 2

Musical staff for Flg. 2, starting at measure 4. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f*.

### Heimlicher Trauungslied



Track 10/11/12

Einzähler: 2 Takte

Volkslied aus der Sammlung Fr. Kohl

arr. Manfred Hechenblaickner

Flg. 1

Musical staff for Flg. 1, starting at measure 6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *p*.

Flg. 2

Musical staff for Flg. 2, starting at measure 6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *p*.

Flg. 1

Musical staff for Flg. 1, starting at measure 6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f*.

Flg. 2

Musical staff for Flg. 2, starting at measure 6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f*.