

1. Freu dich o Erd

G.F Händel

bearb. Johann Lenzeler

Festlich

1. Stimme in B
f

2. Stimme in B
f

3. Stimme in B
f

1. Stimme in B
mf *f*

2. Stimme in B
mf *f*

3. Stimme in B
mf *f*

The musical score is written for three voices in B-flat major (one flat) and 4/4 time. The tempo is marked 'Festlich'. The first system shows the beginning of the piece with all three voices starting on a half note G4. The second system continues the vocal lines, with dynamic markings of *mf* and *f*. A large, diagonal watermark 'MUSIKSTERN' is overlaid across the center of the page.

Copyright 2017 by EDITION RINNER

ER-319

2. Rauhachtsjodler

Johann Lenzeler

Zart bewegt

1. Stimme in B
mf

2. Stimme in B
mf

3. Stimme in B
mf

1. Stimme in B
rit.

2. Stimme in B
rit.

3. Stimme in B
rit.

The musical score is written for three voices in B-flat major (one flat) and 4/4 time. The tempo is 'Zart bewegt' (moderately slow). The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system shows the continuation of the piece, ending with a ritardando (*rit.*) marking. A large, diagonal watermark 'MUSIKRITTER' is overlaid across the entire score.

3.0 Wunder über Wunder

Volkslied 1883

Mariastein(Tirol)

bearb. Johann Lenzeler

Bewegt

1. Stimme in B *mf* *mp*

2. Stimme in B *mf* *mp*

3. Stimme in B *mf* *mp*

1. Stimme in B *mf* *f* *rit.*

2. Stimme in B *mf* *f* *rit.*

3. Stimme in B *mf* *f* *rit.*