

# 1. Freu dich o Erd

G.F Händel

bearb. Johann Lenzeler

Festlich

1. Posaune in C

2. Posaune in C

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2. Posaune in C

*f* *f* *mf*

*f* *f* *mf*

*f* *rit.*

*f* *rit.*

**MUSTER**

# 2.Raunachtsjodler

Zart bewegt

Johann Lenzeler

1.Posaune in C  
*mf*

2.Posaune in C  
*mf*

1.Posaune in C

2.Posaune in C

**MUSTER**

# 3.O Wunder über Wunder

Volkslied 1883

Mariastein(Tirol)

bearb.Johann Lenzeler

Bewegt

1.Posaune in C  
*mf* *mp*

2.Posaune in C  
*mf* *mp*

1.Posaune in C  
*mf* *f*

2.Posaune in C  
*mf* *f*

The image shows a musical score for two trumpets in C. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The key signature is one sharp (F#) and the time signature is 6/8. The tempo marking is 'Bewegt'. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano) in the first system, and *mf* and *f* (forte) in the second system. A large, bold, black watermark reading 'MUSTER' is superimposed diagonally across the entire score.