

1.Drei heilige Frauen

Volkslied aus dem Burgenland 1928

bearb.Johann Lenzeler

Nicht zu rasch

1.Stimme in C

mf

2.Stimme in C

mf

1.Stimme in C

2.Stimme in C

2.Die ganze Welt,Herr Jesu Christ

bearb.Johann Lenzeler

1.Stimme in C

mf

2.Stimme in C

mf

1.Stimme C

2.Stimme in C

MUSTER

3. Gesang beim heiligen Grabe

Karwoche

Franz Xaver Gruber (1787-1863)

bearb. Johann Lenzeler

Langsam

1.St. in C

mf

2.St. in C

mf

mp

1.St. in C

mf

mf

2.St. in C

mf

mf

The image shows a musical score for a three-part setting of '3. Gesang beim heiligen Grabe'. It is arranged for two voices (1. St. and 2. St.) in C major, 3/4 time, and piano. The tempo is marked 'Langsam'. The score is divided into two systems. The first system consists of two staves for each voice part. The second system also consists of two staves for each voice part. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A large, diagonal watermark reading 'MUSTER' is overlaid across the entire score.