

# 1. Eröffnet die Pforten

## Adventlied aus der Wildschönau

bearb. Johann Lenzeler

Festlich

Posaune 1

Musical score for Posaune 1 and Posaune 2. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo/mood is 'Festlich'. The dynamics are marked as *f* (forte) for the first part and *f* (forte) and *mf* (mezzo-forte) for the second part. The score includes a first ending bracket labeled '1.'.

Posaune 2

Pos. 1

Musical score for Pos. 1. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The dynamics are marked as *f* (forte). The score includes a first ending bracket labeled '1.'.

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# 2. Wiegenlied

Man Lenzeler

Zart bewegt

Posaune 1

Posaune 2

Pos. 1

Pos. 2

*mf*

*mf*

*p*

*rit.*

*p*

*rit.*

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# 3.Engelscharen sangen Jubellieder

Volkswaise

Festlich

bearb. Johann Lenzeler

Posaune 1

Posaune 2

Pos. 1

Pos. 2

The musical score is written for four parts: Posaune 1, Posaune 2, Pos. 1, and Pos. 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Festlich'. The dynamics are marked as *mf* for the first two parts and *f* for the last two parts. The score consists of two systems of staves. A large, stylized watermark 'MUSIKR' is overlaid diagonally across the entire page.