

1. Flügelhorn in B

1. Auf dem Achenseedampfer

von Adi Rinner

The first piece, 'Auf dem Achenseedampfer', is written for a single instrument in treble clef with a common time signature (C). It consists of three staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line.

2. Bergecho

von Adi Rinner

The second piece, 'Bergecho', is written for a single instrument in treble clef with a 3/4 time signature. It consists of three staves of music. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece ends with a double bar line.

Musical notation for the first piece, 'So klingt's im Tal', consisting of two staves of music in 3/4 time. The notation includes various note values and rests.

Musical notation for the second piece, 'Auf der Grossemm - Aehn', consisting of five staves of music in 3/4 time. The notation includes various note values and rests.

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody and include some rests and a final double bar line.

Niederle

von Adi Rinner

The second system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues from the first system. The second and third staves continue the melody and include some rests and a final double bar line.