

1. Tenorhorn in B/ 1. Pos. in B

1. Auf der Rössl Alm

Adi Rinner

Walzer

The first piece, 'Auf der Rössl Alm', is written for Tenorhorn in B, 1st position. It is in 3/4 time and B-flat major. The notation consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff shows a repeat sign. The fourth staff concludes the piece with a double bar line.

2. Auf der Sunnalm

von Adi Rinner

The second piece, 'Auf der Sunnalm', is also written for Tenorhorn in B, 1st position. It is in 3/4 time and B-flat major. The notation consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff shows a repeat sign. The fourth staff concludes the piece with a double bar line.

Jodler

Bass

von Adi Rinner

Musical notation for the first piece, 'Im Vomperloch'. It consists of four staves of music in 3/4 time, featuring a melody with eighth and quarter notes. A large, bold, black watermark 'MUSTER' is overlaid diagonally across the page, partially covering the notation.

Dreizehnlind Weis

von Adi Rinner

Musical notation for the second piece, 'Dreizehnlind Weis'. It consists of three staves of music in 3/4 time. The notation includes a first ending bracket labeled 'Fine' and a 'D.C. al Fine' instruction at the end. A large, bold, black watermark 'MUSTER' is overlaid diagonally across the page, partially covering the notation.