

1. Posaune in C

1. Auf der Rössl Alm

von Adi Rinner

Walzer

The first piece, 'Auf der Rössl Alm', is written for a single horn in C. It consists of two staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

2. Auf der Sunnalm

von Adi Rinner

The second piece, 'Auf der Sunnalm', is also written for a single horn in C. It consists of four staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm with some rests and a final double bar line.

1. Posaune in C

3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

Musical score for the first system, featuring four staves of music in bass clef with a 3/4 time signature. The music is in C major. A large 'MUSTER' watermark is overlaid diagonally across the page.

Jodler

Musical score for the second system, featuring four staves of music in bass clef with a 3/4 time signature. The music is in C major. A large 'MUSTER' watermark is overlaid diagonally across the page.

1. Posaune in C

5. Im Vomperloch

von Adi Rinner

Musical score for 'Im Vomperloch' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves of music. A large, bold, black watermark 'MUSTER' is overlaid diagonally across the entire page, partially obscuring the musical notation.

Dreizehn Weis

von Adi Rinner

Musical score for 'Dreizehn Weis' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves of music. A large, bold, black watermark 'MUSTER' is overlaid diagonally across the entire page, partially obscuring the musical notation.