

# 1. Liebe Christen, kommet alle

## Volkslied aus Niederösterreich

bearb. Johann Lenzeler

Posaune 1

Posaune 2

*mp*

*mp*

Pos. 1

Pos. 2

*mf*

*mf*

# 2. Wer dort will selig sein

## Marienlied aus Tirol

bearb. Johann Lenzeler

The musical score is arranged in two systems. The first system features two trumpet parts, labeled 'Posaune 1' and 'Posaune 2', both in bass clef with a key signature of one flat and a 3/4 time signature. Both parts play a melodic line with a dynamic marking of *mf*. The second system features two trombone parts, labeled 'Pos. 1' and 'Pos. 2', also in bass clef with the same key signature and time signature. The first part of this system is marked *p*, and the second part is marked *mf*. The music consists of eighth and quarter notes with various articulations and slurs.

# 3. Heilig singen Engel Lieder

## Volkslied aus Südtirol

bearb. Johann Lenzeler

Posaune 1

Posaune 2

Pos. 1

Pos. 2

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f*