

HORN IN F 1

1. ERÖFFNET DIE PFORTEN

TRAD. ADVENTLIED
HECHENBLAICKNER

mf

f

1. 2.

1. 2.

2. SATZ IS DER RAUCH WINTER DA

TRAD. ADVENTLIED
MANFRED HECHENBLAICKNER

mf

A TEMPO

mf

1. 2.

1. 2.

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3. ZNAGST BIN I GANGEN

TRAD. ADVENTWEISE
MANFRED HECHENBLAICKNER

Musical notation for the first piece, '3. ZNAGST BIN I GANGEN'. It consists of two staves. The first staff is in 3/4 time and begins with a *mf* dynamic marking. The second staff starts with a measure rest for 7 measures, followed by a 4-measure rest, and then continues with musical notation. A *mf* dynamic marking is present in the second staff. A large, stylized horn graphic is overlaid on the right side of the page, partially obscuring the notation.

4. GEH HANSL PACK D BINGGEI ZSAM

TRAD. ANKLÖPFELIED
MANFRED HECHENBLAICKNER

Musical notation for the second piece, '4. GEH HANSL PACK D BINGGEI ZSAM'. It consists of two staves. The first staff is in 2/4 time and begins with a *mf* dynamic marking. It features a first ending (1.) and a second ending (2.). The second staff continues the piece with a *f* dynamic marking in the first ending and a *mf* dynamic marking in the second ending. A large, stylized horn graphic is overlaid on the left side of the page, partially obscuring the notation.

HORN IN F 1

5. ES WIRD SCHON GLEI DUMPA

VOLKSWEISE

MANFRED HECHENBLAICKNER

p
mp
1 2
rit.

6. HL. ST. NIKOLAUS

TRAD. VOLKSWEISE

MANFRED HECHENBLAICKNER

mf
rit.

7. ANKLÖPFELWEISE

TRAD. VOLKSWEISE

MANFRED HECHENBLAICKNER

D.S. AL FINE

mf
1 2 FINE
p
mf