

1. Horn in Es

1. Von der hohen Alm

Volkswise bearb.: von Sepp Graber

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2. Der d'Alma, i d'Alma

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1. Horn in Es

3. In die Berg bin i gern

Volkswaise bearb.: von Sepp Graber

Musical notation for the first piece, consisting of three staves of music in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The music features a mix of quarter and eighth notes, with some rests.

4. Der Lungenwanger Odlar

Volkswaise bearb.: von Sepp Graber

Musical notation for the second piece, consisting of two staves of music in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The music is primarily composed of quarter notes.

1. Horn in Es

5. Tirol ist lei oans

Volkswaise bearb. von Sepp Graber

Musical notation for the first piece, 'Tirol ist lei oans'. It consists of three staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various note values and rests.

6. Auf der Alm isst ma bleib'n

Volkswaise bearb. von Sepp Graber

Musical notation for the second piece, 'Auf der Alm isst ma bleib'n'. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The notation includes various note values and rests, with first and second endings marked with '1' and '2'.