

**BRASS-QUARTETT-ENSEMBLE**

***Kommt ein Vogerl geflogen***

**Thema und Variationen**

*arranged by*

**F.B. WEGMANN**

SCORE

BRASS-QUARTETT-ENSEMBLE

*Kommt ein Vogerl geflogen*

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Thema

Moderato

Trompete 1 in b

Trompete 2 in b

Posaune 1 in C

Posaune 2 in C

This musical score page shows the first system of the 'Thema' (Theme) for a brass quartet. The instrumentation includes Trompete 1 in b (top staff), Trompete 2 in b (second staff), Posaune 1 in C (third staff), and Posaune 2 in C (bottom staff). The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the piece. The music consists of six measures of melodic patterns for each instrument.

5

Trp.1

Trp.2

Pos.1

Pos.2

This musical score page shows the second system of the 'Thema' and the beginning of Variation 1. The instrumentation remains the same: Trompete 1 in b, Trompete 2 in b, Posaune 1 in C, and Posaune 2 in C. The key signature changes to one flat (B-flat). The dynamic marking 'f' (fortissimo) is present at the beginning of Variation 1. The music continues for six measures, with the bassoon (Pos.1) playing a prominent role in the variation.

9

Trp.1

Trp.2

Pos.1

Pos.2

f

f

mp

mp

13

Trp.1

Trp.2

Pos.1

Pos.2

f

f

Variation I

17 Allegretto

Trp.1 {  }

Trp.2 {  }