

1. Stimme in B

Away In A Manger

W. J. Kirkpatrick
Bearb. J. Köchler

$\text{♩} = 75$

mf

8

16

24

32

rit.

f

\geq

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1. Stimme in B

Ding Dong Merrily On High

T. Arbeau, Ch. Wood
Bearb. J. Köchler

A musical score for 'Ding Dong Merrily On High' featuring three staves of music. The first staff starts with a tempo of $\text{♩} = 70$. The second staff begins with dynamic *f*. The third staff starts at measure 19. Large, stylized letters spelling 'MUSIC' are integrated into the music, with 'M' and 'U' on the first staff, 'S' on the second, and 'I' and 'C' on the third. The letter 'I' contains a fermata symbol. Measure 8 includes a dynamic marking 'D.C.' and a dynamic *f*. The score is set against a background of large, overlapping musical note shapes.

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1. Stimme in B

Good Rest You Merry Gentleman

Engl. Weihnachtslied

Bearb. J. Köchler

A musical score for 'Good Rest You Merry Gentleman'. The score consists of six staves of music for one voice part. The key signature is B major (two sharps). The tempo is indicated as $\text{♩} = 70$. The vocal line includes dynamic markings such as *f*, *mf*, *p*, *tr*, and *f*. Large, stylized letters are integrated into the musical notes: an 'S' is positioned over the first two staves, an 'R' is over the third, an 'E' is over the fourth, and an 'M' is over the fifth. The sixth staff concludes with a 'mark...' followed by a fermata. The score is set against a background of decorative flourishes and scrollwork.

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1. Stimme in B

Hark! The Herald Angels Sing

F. Mendelssohn Bartholdy

Bearb. J. Köchler



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