

SCORE

BRASS-QUINTETT-ENSEMBLE

RULE BRITANNIA

patriotisches Lied vom englischen Komponisten Thomas A.Arne (1710-1778)

bearbeitet für Brass-Quintett-Ensemble von:

ALLEGRETTO

F.B.WEGMANN

Musical score for Trompete 1 in b, Trompete 2 in b, Horn in F, Posaune in C, and Tuba in C. The score is in 3/4 time and consists of two systems. The first system is in 3/4 time, and the second system is in 4/4 time. Dynamics include *f*, *mp*, and *mf*. A large watermark 'MUSTER' is overlaid on the score.

Musical score for Trp.1 in b, Trp.2 in b, Hrn. in F, Pos. in C, and Tb. in C. The score is in 3/4 time and consists of two systems. The first system is in 3/4 time, and the second system is in 4/4 time. Dynamics include *mf*. A large watermark 'MUSTER' is overlaid on the score.

10

Trp.1 in b

Trp.2 in b

Hrn. in F

Pos. in C

Tb. in C

mp

f

12

Trp.1 in b

Trp.2 in b

Hrn. in F

Pos. in C

Tb. in C

ff

f

f

16

Trp.1 in b *mf* *f* *mf*

Trp.2 in b *mf* *f* *mf*

Hrn. in F *mf* *f*

Pos. in C *mf*

Tb. in C *mf*

1.

20

Trp.1 in b *p* *mp*

Trp.2 in b *p* *mp*

Hrn. in F *mp* *p*

Pos. in C *mp* *p*

Tb. in C *p* *p*

2.

MUSTER